

The following are included in
KVBC, Channel 3, Las Vegas, Nevada
1st Quarter, 2005

Children's Programming Report

- 1. A copy of FCC 398 Children's Television Programming Report
January 1, 2005 through March 31, 2005**
- 2. NBC's Children's Program Airdates, Episodic program
descriptions, and PSA's**
- 3. Syndicated Program Airdates and episodic descriptions for
"Jack Hanna's Animal Adventures"
and
"Animal Rescue"**
- 4. Commercial Limits Certification
January, 2005
February, 2005
March, 2005**
- 5. Script for KVBC's on-air publicizing spot**
- 6. Confirmation of airing of spot in number 5
January, 2005
February, 2005
March, 2005**

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **03/31/2005**

Accepted!

Confirmation number: **57483**

Errors and informational messages:

WARNING: *Question 5, Program #5, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2005

| | | | | | |
|--|----------------|------------------------------------|-------|--|----------|
| 1. Call Sign | Channel Number | Community of License | | | |
| KVBC | 3 | City | State | County | ZIP Code |
| | | Las Vegas | NV | Clark | 89101 |
| Licensee | | | | | |
| Valley Broadcasting Company | | | | | |
| <input checked="" type="checkbox"/> Network Affiliation: NBC | | Nielsen DMA | | World Wide Web Home Page Address (if applicable) | |
| <input type="checkbox"/> Independent | | Las Vegas | | www.kvbc.com | |
| Facility ID Number | | Previous Call Sign (if applicable) | | License Renewal Expiration Date (mm/dd/yyyy) | |
| 69677 | | | | 10/01/2006 | |

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.58
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK
Larimi Communications, Astoria, NY
TV Data Technologies, Queensbury, NY
Prevue Networks, Inc., Tulsa, OK
MB Broadcasting, St. George, UT
Tribune Media Services, Glen Falls, NY
Las Vegas Review-Journal, Las Vegas, NV
TV Guide, Radnor, PA
Video Viewing, Little Rock, AR
TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|---|---|-----------------------|--|
| Title of Program #1: Insurance | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| | | | |

| | | |
|---|----|---|
| SA @9:30-10:00AM | 12 | 1 |
| Length of Program: 30 (minutes) | | |
| Age of Target Child Audience: from 9 years to 14 years | | |
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.</p> | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|---------------------------------------|-----------------------|-----------------------------------|
| Title of Program #1: Endurance | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 1 | 1 |

| | | |
|--|---|---|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 01/01/05 | 01/02/05 @7-7:30am | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| Reason for Preemption: | | |
| <input type="checkbox"/> Breaking News | <input type="checkbox"/> Sports | <input checked="" type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

| | | | |
|--|--|--------------------------|---|
| Title of Program #2: Strange Days at Blake Holsey High | | Origination Network | |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SA @10:00-10:30AM | 11 | 2 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of the investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.</p> | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|---|-----------------------|-----------------------------------|
| Title of Program #2: Strange Days at Blake Holsey High | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 2 | 2 |

| | | |
|--|---|---|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 01/01/05 | 01/01/05 @ 7-7:30am | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes <input checked="" type="checkbox"/> No | | |
| Reason for Preemption: ___ Breaking News ___ Sports <input checked="" type="checkbox"/> Other ___ Other News ___ Public | | |

| | | |
|--|---|---|
| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 01/15/05 | 01/16/05 @ 3-3:30pm | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes <input checked="" type="checkbox"/> No | | |
| Reason for Preemption: ___ Breaking News ___ Sports <input checked="" type="checkbox"/> Other ___ Other News ___ Public | | |

| | | | |
|--|---|-------------------------------|--|
| Title of Program #3: Darcy's Wildlife | | Origination Network | |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SA @ 10:30-11:00AM | 11 | 2 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Darcy Fields has enjoyed a life as the pampered teenage daughter of a top Hollywood movie star-- a world of limos, movie-premiers, Jimmy Choo shoes, Stella McCartney fashions and salt glow massages. So, when her mom decides to uproot the family from their cushy existence and move to a rural farm in search of the simple life, Darcy's dismay is understandable. Luckily, Darcy has a good heart and an innate generosity. Encouraged by her mother to develop a work ethic and make some extra money, Darcy gets a job at a local vet's office where she learns more than she ever wanted to know about animals, and even a bit about herself. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #3: Darcy's Wildlife | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 2 | 2 |

| | | |
|------------------------------|---|--|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| | | |

| | | |
|---|---------------------|---|
| 01/01/05 | 01/02/05 @ 3-3:30pm | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | |
|---|---|---|
| Date preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 01/15/05 | 01/16/05 @ 3:30-4:00pm | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | | |
|--|---|-----------------------|--|
| Title of Program #4: Tutenstein | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SA @ 3:30-4:00PM | 13 | 0 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episode teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and artifacts from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #4: Tutenstein | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 0 | 0 |

| | | |
|---|---|---|
| Date preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| N/A | N/A | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | | |
|--|---|-----------------------|--|
| Title of Program #5: Kenny The Shark | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SA @ 3:00-3:30PM | 13 | 0 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situation they are face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|---|-----------------------|-----------------------------------|
| Title of Program #5: Kenny The Shark | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 0 | 0 |

| | | |
|--|---|--|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? Yes No |
| | | |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No | | |
| Reason for Preemption: ___ Breaking News ___ Sports ___ Other ___ Other News ___ Public | | |

| | | | |
|---|---|-----------------------|--|
| Title of Program #6: Trading Spaces: Boys vs. Girls | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SA @ 4:00-4:30PM | 13 | 0 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #6: Trading Spaces: Boys vs. Girls | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 0 | 0 |

| | | |
|--|---|---|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| N/A | N/A | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? | | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| Reason for Preemption: | | |
| <input type="checkbox"/> Breaking News | <input type="checkbox"/> Sports | <input checked="" type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

| | | | |
|---|---|-----------------------|--|
| Title of Program #7: Jack Hanna's Animal Adventures | | | Origination Syndicated |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SA @ 4:30-5:00PM | 13 | 0 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 13 years to 16 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #7: Jack Hanna's Animal Adventures | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 0 | 0 |

| | | |
|--|---|---|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| N/A | N/A | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? | | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| Reason for Preemption: | | |
| <input type="checkbox"/> Breaking News | <input type="checkbox"/> Sports | <input checked="" type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

| | | | |
|---|----------------------|-----------|-----------------------------------|
| Title of Program #8: Jack Hanna's Animal Adventures | | | Origination Syndicated |
| Days/Times Program Regularly Scheduled: | Total times aired at | Number of | If preempted, complete Preemption |

| | | | |
|---|--------------------------|-------------|--------|
| | regularly scheduled time | Preemptions | Report |
| S 11:00-11:30am | 1 | 1 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 13 years to 16 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #8: Jack Hanna's Animal Adventures | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 2 | 1 | 1 |

| | | |
|--|---|---|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 01/29/05 | 01/30/05 @ 3-3:30pm | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| Reason for Preemption: | | |
| <input type="checkbox"/> Breaking News | <input type="checkbox"/> Sports | <input checked="" type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

| | | | |
|--|-------------------|-----------------------|---|
| Title of Program #1: Animal Rescue | | | Origination Syndicated |
| Dates/Times Program Aired: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
| SA @ 4:30-5:00AM | 18 | 5 | Ran 1/25, 1/26, 2/2, 2/23 and 3/23 @ 4:00-4:30am |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 13 years to 16 years | | | |
| Describe the program. Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. | | | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? | | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

| | | | |
|--|----------------------|--------------------------|---|
| Title of Program #2: Jack Hanna's Animal Adventures | | | Origination Syndicated |
| Dates/Times Program Aired: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
| SA @ 3:30-4:00AM | 12 | 5 | Ran on 1/25, 2/1, 2/8, 2/22, 3/22 @ 4-4:30am |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 13 years to 16 years | | | |
| Describe the program. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe. | | | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? | | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? | | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|---|----------------------------|---------------------|------------------------------------|
| Title of Program #1: Endurance | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @ 10:30-11:00AM | 12 | 30 (minutes) | from 9 to 14 (years) |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals. | | | |

| | | | |
|---|----------------------------|---------------------|------------------------------------|
| Title of Program #2: Darcy's Wildlife | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @ 10:00-10:30AM | 13 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Darcy Fields has enjoyed a life as the pampered teenage daughter of a top Hollywood movie star-- a world of limos, movie-premiers, Jimmy Choo shoes, Stella McCartney fashions and salt glow massages. So, when her mom decides to uproot the family from their cushy existence and move to a rural farm in search of the simple life, Darcy's dismay is understandable. Luckily, Darcy has a good heart and an innate generosity. Encouraged by her mother to develop a work ethic and make some extra money, Darcy gets a job at a local vet's office where she learns more than she ever wanted to know about animals, and even a bit about herself.

| | | | |
|--|----------------------------|-------------------|-------------------------------|
| Title of Program #3: Croc Files | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @3:00-3:30AM | 13 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Takes the audience on world-wide travels with naturalist, adventurer and storyteller Steve Irwin of the Australian Zoo. In humorous and adventurous episodes, Steve, with his wife Terri and a small crew, travel to different locales to film a wide variety of animal species. The objectives of this show are to expose the audience to the habitat, behavior patterns and, in most cases the dangers of most types of non-domesticated animals. Demonstrate to the audience how to be safe around wild animals, particularly dangerous predators and poisonous snakes. Inform the audience about the life cycle, eating habits and social behavior of different animals. Inform the audience about conservation issues and the relationship and importance of different animals to specific ecosystems.

| | | | |
|---|----------------------------|-------------------|-------------------------------|
| Title of Program #4: Trading Spaces: Boys vs. Girls | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| S * @9:30-10:00PM | 13 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

| | | | |
|--|----------------------------|-------------------|-------------------------------|
| Title of Program #5: Jeff Corwin Unleashed | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @3:30-4:00PM | 13 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jeff Corwin Unleashed has one overarching goal; to show the audience the importance of ecological balance and wildlife conservation. Every episode features the naturalist and environmentalist, Jeff Corwin, on his worldwide travels. Jeff is a no frills traveler, interested in sharing with the audience an abundance of information about animal habitats, zoology, species evolution and systems. In each episode of this show, the viewers will see Jeff go deep into forests, swamps, deserts, mountains, and rivers to find unusual and rare animals from different countries. He always goes right to the original habitat, pointing out historical facts along the way, our audience not only understands where the animals live, but why and how the animals exist in their particular ecosystem.

| | | | |
|--|----------------------------|-------------------|-------------------------------|
| Title of Program #6: It's Safari | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |

| | | | |
|-----------------|----|--------------|----------------------|
| Scheduled: | | | |
| Sat 4:00-4:30PM | 13 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition into her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.

| | | | |
|---|-------------------------|-------------------|-------------------------------|
| Title of Program #7: Jack Hanna's Animal Adventures | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @ 4:30-5:00PM | 13 | 30 (minutes) | from 13 to 16 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming _____ ☒ Yes _____ No
 (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

| Name of Program | Call Letters of Station Airing Sponsored Program | Channel Number of Station Airing Sponsored Program | Did total programming Increase? |
|-----------------|--|--|---|
| N/A | N/A | N/A | ____ Yes <input checked="" type="checkbox"/> No |

For each Core Program sponsored by the licensee, complete the chart below.

| | | | |
|--|-------------------|-----------------------|---|
| Title of Program #1: | | | Origination |
| Days/Times Program Regularly Scheduled: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
| | | | |
| Length of Program: (minutes) | | | |
| Age of Target Child Audience: from years to years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | |

10. Name of children's programming liaison:

| | |
|--|---|
| Name Mrs Beth Bindues | Telephone Number (include area code) 702-657-3200 |
| Address 1500 Foremaster Lane | Internet Mail Address (if applicable) mbindues@kvbc.com |
| City Las Vegas | State NV |

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.


KVBC as par of their community outreach also provides station studio tours to local youth groups.

The More You Know Website, (www.nbc.com/tmyk) features actual video clips form the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

WARNING: FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|--|--|
| Name of Licensee Valley Broadcasting Company | Signature (only for printed version)  |
| Date 4/8/05 | |

FCC 398
April 2001 (1.3)
(end)

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 1ST QUARTER 2005
(NBC)**

Week 1

Airdate Saturday, 1/1/05
Time 0700-0730
Duration 30:00

ENDURANCE

Airdate Saturday, 1/1/05
Time 0730-0800
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 1/1/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 1/1/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 1/1/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate Sunday, 1/2/05
Time 1500-1530
Duration 30:00

DARCY'S WILDLIFE

Week 2

Airdate Saturday, 1/8/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 1/8/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 1/8/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 1/8/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 1/8/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 1/8/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Week 3

Airdate Saturday, 1/15/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 1/15/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 1/15/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 1/15/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate Sunday, 1/16/05
Time 1500-1530
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Sunday, 1/16/05
Time 1530-1600
Duration 30:00

DARCY'S WILDLIFE

Week 4

Airdate Saturday, 1/22/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 1/22/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 1/22/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 1/22/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 1/22/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 1/22/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Week 5

Airdate Saturday, 1/29/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 1/29/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 1/29/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 1/29/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 1/29/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 1/29/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Week 6

Airdate Saturday, 2/5/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 2/5/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 2/5/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 2/5/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 2/5/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 2/5/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Week 7

Airdate Saturday, 2/12/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 2/12/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 2/12/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 2/12/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 2/12/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 2/12/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Week 8

Airdate Saturday, 2/19/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 2/19/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 2/19/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 2/19/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 2/19/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 2/19/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Week 9

Airdate Saturday, 2/26/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 2/26/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 2/26/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 2/26/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 2/26/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 2/26/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Week 10

Airdate Saturday, 3/5/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 3/5/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 3/5/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 3/5/05
Time 1505-1530
Duration 25:00

KENNY THE SHARK
JIP at 3:05PM due to Golf overrun

Airdate Saturday, 3/5/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 3/5/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Week 11
Airdate Saturday, 3/12/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 3/12/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 3/12/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 3/12/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 3/12/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 3/12/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Week 12
Airdate Saturday, 3/19/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 3/19/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 3/19/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 3/19/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 3/19/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 3/19/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Week 13

Airdate Saturday, 3/26/05
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate Saturday, 3/26/05
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate Saturday, 3/26/05
Time 1030-1100
Duration 30:00

DARCY'S WILDLIFE

Airdate Saturday, 3/26/05
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate Saturday, 3/26/05
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate Saturday, 3/26/05
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

DISCOVERY KIDS ON NBC EDUCATIONAL OBJECTIVES 2005

For 1st Quarter 2005

In compliance with the Children's Television regulations that became effective January 2, 1997, the **DISCOVERY KIDS ON NBC** programs feature an on-air icon indicating each program is "educational and informational" for children. This icon is displayed at the beginning of each broadcast. Also, in compliance with the new regulations, the following document, which includes "educational and informational" objectives of **DISCOVERY KIDS ON NBC**, must be placed in your public file.

Each of the programs listed below, which make up NBC's Children's Programming block, is specifically designed to serve the "educational and informational" needs of children, ages 9-14. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

Two reality-type programs demonstrate how skill and teamwork combine to accomplish a goal. In these shows, the real-life example is instructional. "**Endurance**" follows several teams over 13 weeks of competition, culminating in success for the team that has mastered both strategy and skill to endure the longest. "**Trading Spaces**" follows two teams of boys and girls as they redesign and decorate their friends' room to reflect their interests and hobbies. They learn construction planning, carpentry, and design principles as they concoct the bedroom of their friend's dreams.

The two live-action fiction programs embed factual information within the context of a narrative story. The story emanates from some aspect of the social and emotional development of the adolescent characters. "**Strange Days at Blake Holsey High**" revolves around a group of teens enrolled in boarding school. They are science nerds on a mission to solve a complex mystery involving a vortex and an array of other science challenges. The lead character, Josie Trent, is independent, free-thinking and determined to make sense of her own illogical life, which, it turns out, is intertwined with the strange goings-on at the school. "**Darcy's Wild Life**" follows the development of 15-year-old Darcy Fields whose mother, a famous movie actress, decides to move them from Malibu to rural Idaho to raise Darcy in a "normal" environment. What her mother considers normal is a culture shock for Darcy as she is forced to give up the posh life of a star to live on a farm. Darcy learns how to survive and thrive in a rural, "no frills" environment. She develops new relationships, learns to care for a variety of animals, and even gets a part-time job.

Two animated programs are on the schedule. "**Kenny the Shark**" is about a tiger shark named Kenny who lives on land with a young girl named Kat. The show embeds shark facts in the story narrative, including references to his insatiable appetite. Every episode has a message, usually around the themes of cooperation, dealing with difficult people, exercising self-discipline, and decision-making. "**Tutenstein**" revolves around an ancient ten-year-old boy king, Tut-Ankh-en-Set-Amun, who was mummified 3000 years ago and resurrected when his tomb was relocated to an American museum. In each

episode, Tut believes he is still the Pharaoh and ruler of the world, and he learns about getting along with others and controlling his egocentric impulses.

For 2nd Quarter 2005

There are two non-fiction nature programs for the 2nd quarter. **“Croc Files”** informs the audience about different animals living in the wild and in captivity. The show features husband and wife, Steve and Terri Irwin, examining and explaining the habits and habitat of animals. Steve usually takes dares and entices danger by provoking and playing with the animals. The second show, **“Jeff Corwin Unleashed”** follows the naturalist and ecologist, Jeff Corwin, all over the world as he explains how ecological balance is essential to sustaining species and the planet earth.

Also new for the 2nd quarter is a live-action fiction program, **“Scout’s Safari.”** The show follows the development and adjustment of Scout Lauer, a 14-year-old girl who moves from a New York City apartment to a South African game reserve. She has a lot to learn about relationships and her place in the world. However, Scout also develops her knowledge about different cultures, living in a naturalistic setting and caring for plant and animal life.

All shows were developed specifically with the pre-adolescent and young adolescent child in mind. Each program was supported by a team, composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants appropriate to the requirements of each show. The technical consultants verified all the factual content that was presented in each program. The educational consultant worked with the creative team to match the content to the appropriate level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout each episode.

DISCOVERY KIDS ON NBC EDUCATIONAL OBJECTIVES 2005

1st Quarter:

ENDURANCE is an engrossing program that shows the target audience succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges our target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

TRADING SPACES: BOYS VS. GIRLS Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a clubhouse, but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

STRANGE DAYS AT BLAKE HOLSEY HIGH focuses on a group of five teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and the kids who are members of a science club, decide to figure it all out with the help of their professor. The initiator of many of their investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, the kids also deal with issues relating to their socio-emotional development. The educational goal of the program is to embed scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, wormholes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the characters' experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.

KENNY THE SHARK is an eight-foot tall shark who lives on land with his owner, ten-year-old Kat. Much of the adventure and humor in this show emerges from the problems that accompany managing the life of a shark trying to live in the incongruous world of human beings. Kenny is literally a big predator “fish out of water.” The educational goal of this show is to provide the audience with an introductory knowledge of shark behavior and biology. Also each story has an educational theme based on a dilemma facing Kat or Kenny when they have to make decisions, solve problems, or act responsibly to correct something Kenny did wrong. Their resolution of the problem offers the educational message for each episode of the show.

TUTENSTEIN is a resurrected ten-year-old boy mummy who thinks that he is still King Tut-Ankh-en-Set-Amun, Pharaoh and ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show’s educational content includes Egyptology and social-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the socio-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior. Cleo is usually the voice of reason for Tut, as she is the one who has to problem-solve their way out of each escapade they encounter.

DARCY’S WILD LIFE follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who was plucked out of a life of limos, movie premieres and world-class restaurants to live a “no frills” life in rural Idaho. Darcy’s initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process in adjusting to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. This occurs as she adjusts to her new surroundings and a new group of friends who have totally different perspectives on life. Specific objectives are to show Darcy, with her Hollywood mentality, navigating her way through life on a farm and relating to people who have a different outlook on life. The viewer will also learn about the care and treatment of a variety of animals that live on farms or in the wild.

DISCOVERY KIDS ON NBC EDUCATIONAL OBJECTIVES 2005

2nd Quarter:

CROC FILES takes the audience on worldwide travels with naturalist, adventurer and storyteller Steve Irwin of the Australia Zoo. In humorous and adventuresome episodes, Steve, with his wife Terri and a small crew, travel to different locales to film a wide variety of animal species. The objectives of this show are to:

- Expose the audience to the habitat, behavior patterns and, in most cases, the dangers of most types of non-domesticated animals.
- Demonstrate to the audience how to be safe around wild animals, particularly dangerous predators and poisonous snakes.
- Inform the audience about the life cycle, eating habits and social behavior of different animals.
- Inform the audience about conservation issues and the relationship and importance of different animals to specific ecosystems.

JEFF CORWIN UNLEASHED has one overarching goal; to show the audience the importance of ecological balance and wildlife conservation. Every episode features the naturalist and environmentalist, Jeff Corwin, on his worldwide travels. Jeff is a “no frills” traveler, interested in documenting and sharing with the audience an abundance of information about animal habitats, zoology, species evolution and ecosystems. In each episode, the viewers will see Jeff go deep into forests, swamps, deserts, mountains, and rivers to find unusual and rare animals from different countries. He always goes right to the original habitat, pointing out historical facts along the way, so our audience not only understands where the animals live, but why and how the animals exist in their particular ecosystem.

SCOUT'S SAFARI follows the development of 14-year-old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout, to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition into her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, “Scout's Safari” will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.

"CORE PROGRAMMING – PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER

**(AGE TARGET 9-14)
JANUARY-MARCH 2005**

Airdate: 1/1/05 (*New Year's Day Rose Parade / Gator Bowl – Preemption – Feed 2/3*)

Time:

Duration: 30:00

KENNY THE SHARK

FAMILY VACATION (#565013)

The family plans a trip to Washington, D. C., but Kat is crushed that Kenny will have to stay behind. After Kat gets Kenny to play sick so no kennel will accept him, her parents reluctantly change their minds.

Unfortunately, the contents of his stomach don't get past airport security, so they have to drive instead.

Along the way, Kenny accidentally destroys an Old West ghost town and causes a panic at a motel. Mom and Dad cut the trip short, and Kat and Kenny admit their deception. Back home, they put on a slide show about Washington, D. C. to entertain Mom and Dad.

[Educational Message: You are ultimately responsible for your pet. You need to make provisions for it when planning a family vacation.]

GENTLE KEN

A bear named Crusher escapes from the city zoo, causing Kenny to be over-protective of Kat. Every time he thinks he's tracked down the bear, it turns out to be a false alarm. But when he attacks a bearskin rug in the principal's office, Kat gets in trouble. Mom and Dad are considering sending Kenny away when the bear suddenly wanders into their home. Kenny confronts the creature, surprised to find that it's lost and lonely. When they return Crusher to the zoo, Kat gets a reward. The money covers all the damage Kenny did.

[Educational Message: When you hear rumors that may sound threatening, try to put them in the proper context so that you don't over-react to the news, causing unnecessary problems for yourself and others.]

Airdate: 1/1/05 (*New Year's Day Rose Parade / Gator Bowl – Preemption – Feed 2/3*)

Time:

Duration: 30:00

TUTENSTEIN

HAPPY CORONATION DAY, TUTENSTEIN (#690013)

On the anniversary of Tutenstein's coronation day, he's upset that Cleo and Luxor celebrate with a cupcake instead of making a big deal with an extravagant party and gifts. He storms off and comes across an amusement park where he mingles with his "subjects." Finding them ungrateful and surly, he returns to the museum and discovers that the Professor with Cleo's help is throwing a coronation party, complete with costumed guests. Still not showing his gratitude, Tutenstein mingles with the guests. They assume he is in costume, also. Unfortunately, the party is also crashed by two of Set's henchmen, who steal Ramses' staff from an exhibit, mistaking it for Tutenstein's scepter. Knowing that Cleo has a sentimental attachment to the staff because her father discovered it, Tutenstein follows the henchman to the underworld. After a heated battle with Set, Tutenstein retrieves the staff and returns it to the museum, safe and sound.

[Educational Message: You have to appreciate what someone does for you even if it's not what you expected.]

[Egyptian Mythology: Coronation day is the day the young Egyptian boy ascended to the throne of his father and became the Pharaoh.]

Airdate: 1/1/05 (*New Year's Day Rose Parade / Gator Bowl – Preemption – Feed 2/3*)

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

LUIS VS. AMARA (#771025)

Eleven-year-olds Luis and Dylan face off against Amara, age 12, and her little sister, Brooke. The girls enlist Designer Scott and Carpenter Ginene in creating a futuristic, Matrix-style bedroom for Luis, featuring a black, silver and red color scheme, Plexiglas bed, "commander's chair," elevator-style sliding closet doors, a time capsule, and a robotic dog. The boys give Amara's room a tree house theme, with Designer Jordin and Carpenter Barte helping them make a hammock-style bed, a petrified wood desk, mushroom-shaped stools, vine-covered walls, a blue-sky ceiling, and a large faux tree. Stuffed animals complete the effect.

Airdate: 1/1/05 (*New Year's Day Rose Parade / Gator Bowl - Preemption - Feed 2/3*)

Time:

Duration: 30:00

ENDURANCE

FROM 20 TO 12 (#838041)

This episode recaps the first days of the competition, including: the arrival of the contestants; the elimination of the first six players; the return of the eliminated players for another chance to compete; the selection of Tom and Venetta as the Brown team; the Purple team's victory in the "Ring of Fire" contest; the Yellow team's win of the Temple mission, despite the disadvantage of the samadhi; Blue losing at Temple and leaving their pyramid piece to the Orange team, which wins the next Temple mission; Yellow's win at Temple over Green, who put Yellow in the lead by leaving them their pyramid pieces; Yellow's win of yet another Temple mission, which earns them the right to divide the teams into two super-teams for the next challenge.

[Educational Message: Many factors—luck, skill, strength, tenacity, strategy, insight and cooperation—have to come together in order to succeed in challenges that are a metaphor for life.]

Airdate: 1/1/05 (*New Year's Day Rose Parade / Gator Bowl - Preemption - Feed 2/3*)

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

HOLOGRAM (#1034)

Marshall's model rocket passes through a black hole and returns as a strange canister. It slides open revealing a timer device, and then a hologram of the current date - the anniversary of the Pearadyne explosion. A pattern on the device matches the pendant Vaughn's mother wore in Josie's dream. Lucas' long-standing distrust for Vaughn is apparent, as he doesn't trust him to retrieve the pendant from his father, however, Vaughn comes through. The pendant turns out to be a key to the device, which generates a hologram of Vaughn's mother. Vowing to return one day with an explanation, she asks Vaughn to put the pendant in the canister, which will return to her when the timer reaches zero. Josie suspects it's some kind of trick, but Vaughn wants to comply. Lucas, seeing how badly Vaughn wants to believe his mother is still alive, puts his personal feelings aside and supports Vaughn.

[Educational Message: People aren't as one-dimensional as they sometimes seem; they are neither all bad nor all good. If given the time, you'll find some level on which to connect.]

Airdate: 1/1/05 (*New Year's Day Rose Parade / Gator Bowl - Preemption - Feed 2/3*)

Time:

Duration: 30:00

DARCY'S WILD LIFE

STRANGE CRITTERS (#699004)

Lane, a goofy local kid, develops a crush on Darcy. He brings a seemingly endless number of pets to the clinic, even though there's nothing wrong with them, just so he can spend time with the object of his affection. Darcy is less than impressed by Lane's efforts to woo her, including his celebrity impressions and love poems. But rather than tell him how she feels, Darcy tries to repel him by acting gross. Eventually, Lindsay gets fed up with Darcy's tactics and tells Lane the truth. He's hurt, but gets over it when he meets R. J., a fellow animal lover who has been given a makeover by Darcy.

[Educational Message: When you're being offered a relationship that you don't want, tactfully tell the person the truth considering that his/her feelings may be hurt in the process.]

Airdate: 1/8/05

Time:

Duration: 30:00

KENNY THE SHARK (#565021)

MR. POPULARITY (208A)

A popular animated shark movie makes Kenny all the rage among Kat's trendy classmates. At first, Kenny loves the attention, but it becomes too much. Kat gets upset that her classmates don't listen and understand that the movie falsely portrays sharks as cuddly pets. One of the girls decides to get her own pet shark, but unlike Kenny, it's not domesticated and wants to eat the kids. After subduing the predator, Kat and Kenny convince the girls to return it to the ocean so that it can be with its family.

[Educational Message: Sometimes you have to help people even if they are not nice to you because it's the right thing to do. Though children's stories sometimes make animals look cute and cuddly, many of them are not suitable as pets.]

HOW TO SUCCEED IN BUSINESS (208B)

When money gets tight, Kat thinks of ways to improve her dad's vegetable business. Unfortunately, all her schemes end up costing Dad even more money. Eventually, upon giving Kat a chance, Dad realizes her ideas for business aren't bad; just her methods. Dad uses Kat's proposal to get a bank loan to expand his business.

[Educational Message: Even the best of intentions can lead to unintended negative consequences.]

Airdate: 1/8/05

Time:

Duration: 30:00

TUTENSTEIN

SOMETHING SPHINX (#690018)

After a bad dream in which he lets Tutenstein down, Luxor begins to fret that he's not good enough to serve the little pharaoh. To ease Luxor's burden, Tut borrows an assistant for him from the gods, an eager, baboon-like creature named Hedgeware. Luxor soon grows jealous of the pleasure Tut takes in Hedgeware's good work. But when Hedgeware conjures up a giant scorpion to guard Tut's possessions, it's clear that, despite his good intentions, his over-zealousness is a threat to the museum. Luxor saves the day by scaring away the scorpion. Tut apologizes to Luxor for his insensitivity to his feelings.

[Educational Message: If someone helps you, be grateful for all that they do and don't take him or her for granted.]

Airdate: 1/8/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ANTHONY VS. SIOBHAN (#771036)

Ten-year-old Anthony and his big brother Joey, 14, trade spaces with 10-year-old Siobhan and her 13-year-old best friend, Khusbu. Designer Scott and Carpenter Ginene help the boys design an early-American style room for Siobhan, with a General Store theme highlighted by a trundle bed, butter churn, homemade candles, a vintage flag and custom made signs. The girls enlist Designer Jordin and Carpenter Barte to transform Anthony's room into his own "Bait and Tackle Shop," with a boat-shaped bed, a lake mural, a counter/desk that displays live bait, and a ceiling fan made of oars.

Airdate: 1/8/05

Time:

Duration: 30:00

ENDURANCE

BALANCE BALL (#838045)

The Yellow team was given the samadhi in the last contest, so they have to sit out the next Temple mission. The Brown team has a different handicap: Venetta is injured and has to leave the competition, so Tom goes on as the sole member of the Brown team. The mission involves each team balancing a ball on a platform and carrying it through obstacles to a chute. The Purple team wins when they're the first to get three balls

into the chute. They send the Yellow and Brown teams to the Temple. Yellow wins and Brown goes home.

[Educational Message: When you face overwhelming obstacles work slowly but steadily and continue to persevere until the end.]

Airdate: 1/8/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

PROBABILITY (#1035)

To fulfill a mandatory community service assignment about the school's future, Marshall hastily composes a list of predictions involving his classmates. Somehow the black hole merges his list with an inverted version of the Bell Curve he's been studying in science class. When the predictions seem to be coming true, the others see the pattern and think that Marshall is responsible. Unfortunately, the last prediction on the list contains a typo that says, "a member of the Science Club will die" instead of "a member of the Science Club will *diet*." Each member has a near death experience but is able to thwart the pattern just in time.

[Educational Message: Taking the easy way out in the short term can make things more difficult in the long run.]

Airdate: 1/8/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

TWO OF US RIDING NOWHERE (#699008)

Lindsay's former friend Jenny taunts her for not competing in an upcoming trail-riding competition. At the urging of Darcy and Jack, Lindsay decides to compete after all, but the only riding partner she can find is Darcy, who has no experience with horses. On the trail, Darcy annoys Lindsay with her lack of trail-riding savvy. When Darcy gets stranded in a ditch, she urges Lindsay to finish without her, but Lindsay insists on rescuing her instead. Even though they are the last team to cross the finish line, they still beat Jenny, whose team is disqualified for cheating.

[Educational Message: Friendship is more important than winning.]

Airdate: 1/15/05

Time:

Duration: 30:00

KENNY THE SHARK (#565022)

OVER THE OCEAN (209A)

When Captain Ahern sleepwalks, he seems to be searching for someone named Peabo, whom he can't remember when he's awake. The family tries to figure out Peabo's identity and significance in Captain Ahern's life. Then Kenny suddenly remembers the time he accidentally sank the Captain's ship, causing him to lose his "first mate," a doll named Peabo. By the time Kenny and Kat recover the doll from the ocean, the Captain has transferred his affection to another doll.

[Educational Message: If you've caused someone pain, even unintentionally, admit your mistake and try to correct it.]

A DOG'S LIFE (209B)

Kat enters Kenny in a dog show to prove he's more talented than Oscar's chihuahua. Kenny is confident until he realizes that dog tricks are harder than they look. With Marty's help, he becomes as obedient as a purebred show dog. Even though Kenny performs well in the contest, Oscar's chihuahua wins because he fits the first qualification - he is a dog. Kat realizes that she shouldn't have tried to change him and prefers the old Kenny.

[Educational Message: Don't become something you're not just to win approval.]

Airdate: 1/15/05

Time:

Duration: 30:00

TUTENSTEIN

QUEEN FOR A DAY (#690024)

Set's henchmen kidnap Tutenstein, but Cleo and Luxor think he has just wandered off somewhere. When they learn that a magazine photographer is coming to get pictures of Tut and his tomb, Cleo is forced to impersonate him so Bedwetty won't know he's missing. Set's henchmen return to fetch Tut's scepter, which Cleo uses to ward them off. She and Luxor open a portal to the underworld and go to rescue Tut. Once there, Cleo foments a mutiny among the henchmen. They attack Set, giving Cleo and Luxor the opportunity to free Tut and return safely to the overworld.

[Educational Message: Before you judge someone, walk a mile in their shoes.]

Airdate: 1/15/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

SAM VS. HANNAH (#771037)

Ten-year-olds Hannah and Colleen join Designer Jordin and Carpenter Ginene to create a drive-in theatre themed bedroom for twin brothers Sam and Jake, also 10. It features a car-shaped bed, personalized movie posters, star patterned wall curtains, concession stand, DVD projector with pull-down screen, and a couch made from a real car. The boys, with Designer Scott and Carpenter Barte, give Hannah's room a Wild West theme to fit her passion for horseback riding. Features include a wagon-shaped bed, saddle chair, bandana quilt and a mural of a Western town with a portrait of Hannah on her horse.

Airdate: 1/15/05

Time:

Duration: 30:00

ENDURANCE

THE HALFWAY MARK (#838046)

After being eliminated at the Temple of Fate, the Brown team leaves its Perseverance game piece to the Yellow team. For the next Endurance mission, each team is given a stack of triangular puzzle pieces, which they must put together to form a larger triangle with a colored dot design. The Yellow team wins, so they are awarded the Luck game piece and the right to give the samadhi to another team. They choose the Gray team, which won't be able to participate in the next mission until the first ball is played.

[Educational Message: There are times when you have to try different solutions to get it right.]

Airdate: 1/15/05 (*Martin Luther King Day US Army All-American Bowl – Preemption – Feed 3*)

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

CHIRALITY (#1036)

An experiment in Professor Z's science class creates an aroma that causes the Professor and Principal Durst to switch personalities. The Professor becomes a strict disciplinarian, while Durst becomes personable and fun. The Professor expels Josie and fires Durst when they question his authority, but they decide not to take it lying down. Before they can confront the Professor; however, Marshall and Lucas manage to reverse the effects of the experiment and turn the Professor and Durst back to normal. Durst surprises Josie by letting her start an independent study program about important women in history.

[Educational Message: If you don't agree with the governing rules, try to effect change with the support of others]

Airdate: 1/15/05 (*Martin Luther King Day US Army All-American Bowl – Preemption – Feed 3*)

Time:

Duration: 30:00

DARCY'S WILD LIFE

CRAZY LIKE A FOX (#699011)

Victoria refuses to allow an entertainment show to do a story about her until Darcy convinces her it would be a great way to promote the local fox rescue program. But Jerry Hazel, the reporter on the story, ignores

the fox angle and uses outtakes to make Victoria look like a kook. Before Jerry is able to deliver his story on the "crazy" former actress, however, Darcy and Victoria replace his tape with footage shot by Jack. It shows behind-the-scenes footage of Jerry manipulating the facts and insulting the viewing audience.

[Educational Message: Your reputation is important so always find a way to tell the truth about yourself and protect your name and image.]

Airdate: 1/22/05

Time:

Duration: 30:00

KENNY THE SHARK (#565023)

NOBODY MOVE (210A)

When Kat's parents put the house up for sale, Kat and Kenny do everything they can to sabotage the sale. By the time their plan works, Mom and Dad have decided not to sell anyway, for sentimental reasons. Kat and Kenny are ecstatic until the parents reveal they'd been considering a beachfront home with a big pool for Kenny, located where Kat wouldn't have to change schools. Kat realizes that she may have preferred the beachfront home after all.

[Educational Message: Don't take extreme actions until you have all the facts.]

SEASICK (#210B)

Kenny's hammerhead shark friend, Dan, feigns injury so he can stay at Kat's house. Kenny sees through him, but Kat doesn't. Dan convinces Kat that Kenny would be happier in the ocean, so she reluctantly takes him there. Kenny thinks that Kat no longer wants him around so he agrees to go back to the ocean while Dan goes home with Kat. But Kenny gets homesick and returns to kick Dan out and stop him from eating Marty.

[Educational Message: When someone tries to take your place, stand up for your rights.]

Airdate: 1/22/05

Time:

Duration: 30:00

TUTENSTEIN

FRIENDS (#690014)

Tutenstein starts hanging out with young mischief-makers, Buzz and Shakey, who think he's just a cool kid who likes to dress weird. Though Cleo warns Tutenstein to stay away from them, he insists a pharaoh can choose his own friends. But soon even he begins to feel guilty about some of the cruel pranks he and his new buddies are playing. Before he can change his ways, however, the gods notice his troublemaking. When they arrive to confront him, Buzz and Shakey are so scared they blame everything on Tutenstein. The gods put Tutenstein on trial, and his only defense is that he was trying to impress his friends. When Cleo and Luxor, his true friends, come to his defense, the gods go easy on him. They order him to undo the damage he wrought.

[Educational Message: Following blindly behind the wrong crowd of friends will lead you into trouble. Only your true friends will encourage the best in you and stand by you in times of need.]

Airdate: 1/22/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

SHAWN VS. SHARONDA (#771032)

Best friends Sharonda and Brigitte trade spaces with cousins Shawn and Nadir. Designer Jordin and Carpenter Ginene assist the boys in transforming Sharonda's room into a Sixties-themed fashion palace, highlighted by a modeling runway, a bulletin board wall, a desk that holds a professional sewing machine, and mannequins wearing Sharonda's own designs. The girls enlist Designer Scott and Carpenter Barte to turn Shawn's room into a working music studio, with a soundproof recording booth, a mixing board/desk, a couch bed, and a wall lined with custom-made gold records.

Airdate: 1/22/05

Time:

Duration: 30:00

ENDURANCE

THE FINAL FOUR (#838047)

The next Temple mission requires each team to fill pouches with water, which they must run across to a tub and dump. When the water reaches a certain level in the tub, a ball is launched from a cannon. Team members catch the balls, which are numbered. The team whose number matches the one that J. D. has in a pouch wins the contest. Orange wins and, honoring a hasty alliance they've made with Yellow, chooses to send the Purple and Gray teams to the Temple of Fate. Gray wins and Purple is sent home.

[Educational Message: Sometimes you have to put aside your differences to work toward a greater goal.]

Airdate: 1/22/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

FRICTION (#1037)

Vaughn finds a security tape from the day of the Pearadyne explosion. It seems to show Corinne talking to Vaughn's mother, but she denies doing it. The resulting friction between them allows the black hole to bond them together, literally, when Vaughn grabs Corinne's arm. While Professor Z and the others work on a solution, Vaughn takes Corinne to Pearadyne. This causes her to remember seeing Vaughn's mother stay behind at the lab to work on a secret plan, despite the impending explosion. She reluctantly tells Vaughn, who doesn't take the news well.

[Educational Message: Fighting is not an effective way to resolve a conflict.]

Airdate: 1/22/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

BARON VON CHIMPIE (#699002)

Darcy continues to feel like a fish out of water as she adjusts to life on the farm. When she gets an offer to appear in a local car commercial, however, she feels like she's back in her element. Her devotion to the commercial causes her to shirk her responsibilities at Creature Comforts. Lindsay grows resentful as she is forced to pick up the slack. Lindsay's dad helps her to realize Darcy is trying to hold on to the past. Darcy decides to enlist Baron Von Chimpie, a former performing chimpanzee as her co-star in the commercial. It works so well that the Baron is signed to make more commercials – without Darcy. However, Darcy is satisfied in returning to her job at Creature Comforts.

[Educational Message: Whenever you make a major move and find it's really hard to adjust, try to make the best of what you have rather than focusing on the past.]

Airdate: 1/29/05

Time:

Duration: 30:00

KENNY THE SHARK (#565024)

KENNY THE ROCK STAR (211A)

Kenny joins Kat's rock band when their drummer quits and joins a more popular group, "The Phobes." When the two groups compete in the school talent show, the popular group performs a song they stole from Kat. Even though Kat's group is forced to perform a last-minute substitute, they win the contest.

[Educational Message: When even your best laid plans don't work out, don't give up without trying your best.]

SCAREDY SHARK (211B)

Kenny thinks he sees a ghost. Kat is skeptical until they hold a séance, and the ghost shows up to tell Kenny to return to the ocean and never come back. They make attempts to get rid of the ghost. Kat figures out that it's all a ruse orchestrated by Burton Plushtoy III, who wants to capture Kenny for his private zoo. Kat and Kenny scare Plushtoy with his own methods.

[Educational Message: Sometimes people use deceit to scare you, but you have to find the truth to protect yourself.]

Airdate: 1/29/05

Time:

Duration: 30:00

TUTENSTEIN

GREEN-EYED MUMMY (#690015)

Tutenstein is jealous when he learns that Cleo has been spending time helping Dr. Vanderwheel prepare a Siberian woolly mammoth exhibit for the museum. To make matters worse, the exhibit becomes more popular than Tutenstein's own. After hours, Tutenstein vindictively sends the mammoth to the underworld. When word gets out, a reporter accuses Bedwetty of stealing the mammoth because he's jealous of Vanderwheel. Tutenstein, Cleo and Luxor go to the underworld to fetch the mammoth. They find two demons fighting over it but Tutenstein is able to outwit them. Even after the mammoth is returned safely to the museum, however, the reporter thinks the whole affair was a hoax orchestrated by Bedwetty. In light of all the trouble, Tutenstein vows to never again let his jealousy get the best of him.

[Educational Message: Don't allow jealousy to drive you to take inappropriate actions.]

Airdate: 1/29/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ANDREW VS. MELONIE (#771028)

Ten-year-old Andrew and his cousin, K. G., join forces opposite Melonie, also age 10, and her older sister, Tiffanie. The boys enlist Designer Jordin and Carpenter Barte to transform Melonie's room into a predominantly pink dance studio, with mirrors, ballet barre, dance floor, tutu-shaded lamps, and bowls fashioned from melted vinyl records. The girls, with help from Designer Scott, the Labor Savers and Carpenter Barte (doing double duty in the absence of an injured Ginene), create a jazzy space for musically inclined Andrew. Highlights include a bed that rolls out from under a concert stage, a piano desk, a neon sign, sheet music-covered walls, and a stand-up bass that's been redesigned to be a computer stand.

Airdate: 1/29/05

Time:

Duration: 30:00

ENDURANCE

CREATE YOUR OWN GAME (#838048)

Purple bequeaths its three game pieces to the Gray team. For the final Endurance mission, the teams must create their own game from props used in previous contests. The game involves a triangular field with a team at each point. The girls are blindfolded and the guys direct them toward their team's game pieces. If the girls touch strategically placed posts, they must drop whatever they've collected and start again. The Gray team wins by becoming the first team to collect all five of their game pieces. They win a pyramid piece and the samadhi, the latter of which they give to the Yellow team.

[Educational Message: Clear communication is important to achieve common goals.]

Airdate: 1/29/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

CAMOUFLAGE (#1031)

Tyler is suspicious of the Science Club's activities. After he mysteriously develops chameleon-like abilities, including taking the form of another person, Tyler uses these newfound powers to infiltrate the Science Club. He is particularly interested in learning more about Lucas' gravity-sensing device. Despite the club's best efforts, Tyler manages to get into the wormhole. Though this has the side effect of neutralizing his powers, he has learned more than he should. Knowing that the secret of the wormhole is out, the Josie clone and the school custodian make plans to prepare for whatever may come next.

[Educational Message: A secret is not a secret when more than one person knows about it.]

Airdate: 1/29/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

QUEEN OF THE RODEO (#699005)

Darcy develops an instant crush on Zack, a boy who's in town to compete in the rodeo. Darcy enters the rodeo, too, hoping to impress Zack, even though she can't ride a horse. Despite pointers from Eli, Darcy just can't get the hang of it, but she blames her poor performance on her horse, Gus. She wants to back out, but the rodeo is already advertising her participation. In desperation, she gets Eli to impersonate her. Seeing how well Gus performs when ridden by Eli, Darcy realizes she's the only one to blame for her lack of riding skills. In the final event, circumstances force her to compete on her own. Afterward, she confesses her deceit to Zack, who suspected all along. He's flattered by the lengths she went to, but feels they wouldn't make a good couple.

[Educational Message: It's best to present yourself in an honest way when trying to establish a relationship. Ultimately, lying will harm the potential for a relationship to develop.]

Airdate: 2/5/05

Time:

Duration: 30:00

KENNY THE SHARK (#565025)

REVENGE OF THE SHARK NERD (212A)

While Dad meets with a potential business partner, Kat entertains the man's son Myron, a budding shark enthusiast. Unfortunately, Myron thinks Kenny is dangerous, so he keeps attacking him. Kat struggles to resolve the conflict between them while honoring the promise she made to her dad. Kenny itches to turn the tables on Myron. Kat finally appeases Myron by letting him observe Kenny in an aquarium-like setting.

[Educational Message: Always try to find a non-violent solution to a conflict.]

BED AND BREAKFAST (212B)

When Oscar sleeps over on Kat's couch, his parents pick him up earlier than planned. Later, a hungry Kenny eats the couch, after which he realizes Oscar is gone and assumes he ate him, too. At first he tries to hide his mistake, but then he confesses to Kat. Kat is sure he's mistaken, until Oscar doesn't show up at school. Eventually, Oscar arrives and the mix-up is resolved.

[Educational Message: The longer you delay telling the truth, the worse the lie becomes.]

Airdate: 2/5/05

Time:

Duration: 30:00

TUTENSTEIN

THE SHADOW GOBBLER (#690016)

The museum gets a shipment of scrolls that belonged to an ancient magician. Despite his agreement with Cleo, Tutenstein reads them. He inadvertently brings his own shadow to life, and it begins wreaking havoc in the museum, stealing the shadows of Cleo, Luxor and the staff, too. Cleo learns that if their shadows are not returned by sundown, they'll all die. Even worse, the infamous Shadow Gobbler finds out about the situation and rises from the underworld, hungry for fresh shadows. He takes all their shadows back to the underworld with him. Luckily, Tutenstein tricks the Shadow Gobbler into eating his own shadow, which reduces him to a tiny, non-threatening "shadow" of his former self. Cleo reads the scroll that reverses the spell and returns their shadows, and Tut vows from now on to keep his word.

[Educational Message: If you make a promise to a friend, it's your responsibility to keep it.]

[Egyptian Mythology: If the shadow is separated from the body, it has to reunite with the body by sundown or the person will die.]

Airdate: 2/5/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

GARRETT VS. JESSIE (#771033)

Garrett, age 13, and his brother Gannon, age 10, swap spaces with 12-year-old twins, Jessie and Sammy. Designer Jordin and Carpenter Barte help the twins tailor Garrett's room to his interest in American history. A palette of red, white and blue sets off walls lined with historical quotes and fireworks effects. The bed has a capitol building design, while the desk is shaped like Uncle Sam's hat. The boys, knowing that the twins love tennis, set Scott and Ginene to work on a tennis court theme, with a juice bar made of tennis rackets and an entertainment center shaped like a line judge's chair.

Airdate: 2/5/05

Time:

Duration: 30:00

ENDURANCE

FINAL ELIMINATION (#838049)

For the next Temple mission, the remaining three teams each are given several rows of colored discs. Since Yellow has the samadhi, they are given an extra row. At each row, a team member picks up a disc. If the disc's color matches their team color, they advance to the next row. If there's no match, the team must go back to the beginning. To win, a team must find all their matching discs and remember their positions in each row. Orange wins, so Yellow and Gray must go to the Temple of Fate. Gray wins and Yellow goes home.

[Educational Message: There are times when you have to use trial and error to get it right]

Airdate: 2/5/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

NANOTECHNOLOGY (#1032)

In the lab, a video camera, laptop computer and cell phone mysteriously shrink down to microscopic size. Josie suggests they follow Tyler with the camera and discover why he goes to the woods every day at the same time. But when Josie accidentally swallows the tiny camera, it gets lodged in one of her lungs. The others, watching on a monitor, realize the camera will soon return to full size, endangering Josie. Lucas theorizes that a sound wave device can be used to destroy the camera. Meanwhile, Josie invites Tyler to join the Science Club in hopes of learning his secret. She follows him to the woods, unaware of the danger posed by the camera. The others find her, but since the sound wave device isn't portable, they take advantage of her allergies and make her sneeze to expel the camera just in time.

[Educational Message: Using deception to get what you want will backfire in the end when your true intentions are exposed.]

Airdate: 2/5/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

FAN 3'S COMPANY (#699007)

Darcy enlists Lindsay and Kathi to prepare a historical skit for the upcoming Founder's Day picnic. But when she learns that her rap star friend, Fan 3, is coming for a visit, she loses interest in the skit. In fact, after Fan 3's visit is moved to the day of the picnic, Darcy drops out completely and gives her role to Kathi. Kathi pretends not to be disappointed, but Lindsay tells Darcy the truth. When Fan 3 learns that Darcy is letting her friends down, she insists that Darcy go through with the skit. Fan 3 tags along to the picnic and performs a number.

[Educational Message: When you find yourself in a situation where your commitments overlap, try to honor your first commitment; if not, try to find a solution that works for both parties so you aren't rude or disappointing to anyone.]

Airdate: 2/12/05

Time:

Duration: 30:00

KENNY THE SHARK

TRASH TALKING (#565012)

No matter what measures Dad takes, raccoons keep getting in his garbage cans. Kenny decides to handle the situation but the raccoons get the best of him. The next night, Dad gives Kenny another chance, but the raccoons outsmart him again. Kenny keeps trying, but this time he captures a skunk, which sprays him. The raccoons taunt him mercilessly. They admit they've only been getting in the garbage cans so they can collect box tops from Kenny's Seal Flake snacks and order a pair of X-Ray Specs. Kenny makes a deal with them—he'll collect the box tops for them if they'll stay away from the cans.

[Educational Message: A disagreement can be resolved much more effectively by talking it out rather than being involved in a futile battle.]

KENNY IN LOVE

Kat takes Kenny to an aquarium so he can help her research a bull shark for class. When Kenny sees the shark, Ellie, he is instantly smitten. On advice from Marty, Kenny brings Ellie a gift and introduces himself. But his lines don't work on her and she rejects his gift, a chew toy. Marty suggests that Kenny pretend to be a big shot to impress Ellie, but she sees right through him. Finally, Kenny just honestly tells Ellie how he feels with no expectations. She responds to the real Kenny and asks to see him again.

[Educational Message: If you are trying to establish a friendship, it's always best to present yourself in an honest and genuine way.]

Airdate: 2/12/05

Time:

Duration: 30:00

TUTENSTEIN

THERE'S SOMETHING ABOUT NATASHA (#690008)

When Cleo brings her friend Natasha to the museum to work on a school report, Tutenstein gets a look at her and is instantly smitten. The Pharaoh mummy thinks he has finally found his queen. Cleo points out that he has no chance with Natasha, considering that he's undead and she's already interested in another boy. Undaunted, Tutenstein summons Hathor, the Goddess of Love, for help. But she passes the job on to Bes, the Patron God of Children, who puts a love spell on Natasha. When Cleo learns of Natasha's sudden devotion to Tutenstein, she demands that he reverse the spell. He refuses until he realizes that Natasha's unquestioning love means little since it's not her choice. Besides, they simply don't have much in common. Cleo is proud of Tutenstein for doing the right thing.

[Educational Message: A relationship doesn't hold the same value if one party is tricked into it rather than coming freely, based on his or her love and admiration.]

Airdate: 2/12/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

DYLAN VS. ALEX (#771034)

Sisters Alex, age 12, and Rachel, age 10, face off against brothers Dylan, age 12, and Hayden, age 9. The boys, along with Designer Jordin and Carpenter Ginene, implement a gym theme for the girls' playroom, featuring exercise equipment, an exercise chart, massage chairs, and a real juice bar. Scott and Barte help the girls cater to the boys' interest in James Bond-style spy stories by making their basement over into a hi-tech "penthouse," distinguished by frosted glass doors silhouetted in spy poses, and a fireplace with a mantle that slides down to reveal a bed.

Airdate: 2/12/05

Time:

Duration: 30:00

ENDURANCE

BATTLE FOR THE PIECES (#838050)

The Yellow team's two pyramid pieces are the prize in the final battle. Each team gets a raft, which they decorate before the competition. They race around the island, one team member rowing while the other

pushes with a pole. Their objective is to reach four separate stations, each of which holds two pyramid pieces wrapped in burlap. Whoever gets the burlap that contains Yellow's pyramid pieces wins the contest. Since the Gray team manages to collect all four sets, they are automatically declared the winners. They go into the final showdown with ten pyramid pieces, while Orange has only two.

[Educational Message: It takes teamwork to move ahead in unfamiliar challenges.]

Airdate: 2/12/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

BRAINWAVES (#1018)

In a project charting brainwaves using an EEG machine, Lucas' and Vaughn's brainwaves are switched. The exchange blows out the circuit board. Lucas is excited about getting to experience life in Vaughn's world. However, he quickly discovers life in Vaughn's body is not as perfect as he thought when he finds that Vaughn cannot read because of dyslexia. Lucas also doesn't enjoy being tackled in football. Vaughn surprisingly enjoys Lucas' life. Although he suffers with asthma, he can read normally. He reads numerous books to pass the time. Vaughn also learns that Lucas has a good relationship with his father, something he wishes he had. Marshall builds a new circuit board from scratch, and Vaughn and Lucas regain their own bodies. Lucas admits there was one thing he enjoyed about being Vaughn—popularity.

[Educational Message: Don't be so quick to judge someone's life. It may not be as great or as bad as you might think.]

Airdate: 2/12/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

STRANGE CRITTERS (#699004)

Lane, a goofy local kid, develops a crush on Darcy. He brings a seemingly endless number of pets to the clinic, even though there's nothing wrong with them, just so he can spend time with the object of his affection. Darcy is less than impressed by Lane's efforts to woo her, including his celebrity impressions and love poems. But rather than tell him how she feels, Darcy tries to repel him by acting gross. Eventually, Lindsay gets fed up with Darcy's tactics and tells Lane the truth. He's hurt, but gets over it when he meets R. J., a fellow animal lover who has been given a makeover by Darcy.

[Educational Message: When you're being offered a relationship that you don't want, tactfully tell the person the truth considering that his/her feelings may be hurt in the process.]

Airdate: 2/19/05

Time:

Duration: 30:00

KENNY THE SHARK (#565026)

LAWN SHARK (213A)

Kat is determined to sell the most candy bars for school, but Kenny and Marty eat her stock. To cover the cost, Kat and Kenny start a lawn mowing service. Though they get plenty of jobs, the amount of work they do does not cover the cost of the candy. Kenny crashes a ride-around mower into a car, but luckily the driver is an escaped convict. Kat uses the reward money to settle her candy debt and pay off the damages Kenny caused.

[Educational Message: Sometimes when you're working hard to correct a problem, a little luck will come your way and help you achieve the goal.]

ALL YOU CAN EAT (213B)

Kenny is thrilled when Grandma Pat arrives for a visit, bearing the gift of Eel Pops treats. Grandma loves to spoil Kenny, and he loves to take advantage of her kindness despite Kat's warnings. When Kenny and Grandma Pat go to the fish market to get Kenny more food, Grandma loses her glasses and gets lost at the fish market. Kenny has to keep her out of danger and in doing so they unexpectedly run into the family at the beach.

[Educational Message: Just because someone enjoys being generous doesn't mean it's okay to take advantage of him or her.]

Airdate: 2/19/05

Time:

Duration: 30:00

TUTENSTEIN

THE SUPREME TUT (#690019)

Tutenstein decides he wants to be a god, so he calls on Horus, God of the Sky, for help. Horus refuses at first, warning him of the great responsibility that comes with a god's powers. Undaunted, Tut keeps pestering Horus until he complies. Tut uses his new power for trivial, selfish purposes, such as providing ice cream and popcorn for himself and his friends. The demon Set, seeing an opportunity to steal Tut's scepter, lures him to the underworld for a showdown. Tut's powers aren't as strong as he thought, but luckily Horus shows up to help defeat the demon. Tut realizes he shouldn't be a god and asks Horus to make him a mere pharaoh once again.

[Educational Message: Be careful what you wish for; it may be more than you can handle.]

Airdate: 2/19/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ALAIN VS. RACINE (#771038)

Nine-year-old best friends, Racine and Corinne, face off with 14-year-old Alain and his 13-year-old friend, Cameron. Designer Jordin and Carpenter Ginene work with the boys to transform Racine's room into a castle worthy of a princess, with a canopy bed, chandelier, faux-stone walls, a closet door decorated with tufted fabric and an elaborate castle mural. The girls utilize the talents of Designer Scott and Carpenter Barte to reflect Alain's dream of becoming a news anchor. They set him up with a news desk, TelePrompTer, green screen, camera and software that will allow him to create his own broadcasts.

Airdate: 2/19/05

Time:

Duration: 30:00

ENDURANCE

SEASON FINALE (#838051)

The Gray and Orange teams advance to the final Temple mission. J. D. gives all four remaining players a Friendship piece to keep for their own. As in previous seasons, the final challenge puts the teams on opposite sides of a table that has a series of pyramid shapes on its surface. The players place their pyramid pieces in front of the spaces, in hopes that one of them will turn up a golden pyramid, which allows them to take the other team's pieces. The game continues until the Gray team has won all the pieces. They get the grand prize, a family trip to the Galapagos Islands.

[Educational Message: No matter if you win or lose, the friendships you build will help you throughout life.]

Airdate: 2/19/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

VISION (#1033)

Determined to break his losing streak at the card game, Hearts, Lucas designs a pair of glasses that give him x-ray vision. The glasses enable him to cheat and win, but he also sees an opportunity to get a peek inside Victor's office, where he believes he'll find the stolen Chi ball. If so, he'll finally be able to confirm his suspicions about Vaughn and discredit him. But before he can carry out the plan, his invention causes an unfortunate side effect - he seems to be going blind. Lucas finally admits his deception to the others and apologizes to them, Vaughn included.

[Educational Message: If you find that you are constantly losing in a game, walk away graciously instead of cheating to win.]

Airdate: 2/19/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

THE TROUBLE WITH TRUFFLES (#699012)

When Victoria refuses to take Darcy to a nearby film festival, Darcy pretends to spend the weekend at Lindsay's. She gets Dr. Adams to give her and Jack a ride to the festival, not telling him that Victoria refused her permission. Darcy takes along Kat's dog, which eats some chocolate truffles he finds in Darcy's handbag. He gets sick and Darcy has to leave the festival to get him treatment. Meanwhile, Victoria discovers Darcy's deceit when she sees her on a news report from the festival. Darcy apologizes for misleading her.

[Educational Message: Violating your parents' trust never pays.]

Airdate: 2/26/05

Time:

Duration: 30:00

KENNY THE SHARK

ATTACK OF THE FLYING SHARKS (#565101)

[Live documentary] Kenny and Kat watch a documentary about sharks. Kat is amazed at the great whites, but Kenny, being a tiger shark, is jealous. But both are fascinated by marine researchers whose mission is to study the eating habits of great whites around Seal Island on the South African coast. The expedition team tows a decomposing whale carcass to draw sharks for a feeding frenzy so shark expert, Rocky Strong, can get close up photographs. Rocky also discovers that the feeding area is just above a steep drop in water depth. This allows the sharks to build up speed to jump high out of the water, an effect that resembles flying. Next, the researchers use a decoy seal to draw sharks for further observation and measure their speed via cameras mounted on the decoy. The estimated speed is twenty miles per hour.

KENNY THE VEGGIE

After seeing a film about predators, Kat decides to become a vegetarian. She convinces Kenny to try it, too, even though it goes against his every instinct. Kenny is tortured when forced to eat all of Kat's tofu and soy products. His craving for meat is so strong that he sees meat in everything, including his friend, Marty. Kenny accompanies Kat to a vegetarian cookout on the beach, but ruins it when he hungrily chases a seal. Kat realizes she was wrong to try to change Kenny's nature.

[Educational Message: What's right for you may not be right for someone else.]

Airdate: 2/26/05

Time:

Duration: 30:00

TUTENSTEIN

DAY OF THE UNDEAD (#690026)

On Halloween, Tutenstein looks forward to taking advantage of the occasion to go trick-or-treating without drawing attention to himself. But Cleo changes their plans when her friends declare themselves too mature for trick-or-treating. They go to a local "haunted house," where Tut conjures up the ghost of an evil magician to provide some real scares. But the ghost has more lethal plans. He chases the group into a portal to the underworld. Tut calls forth some other vengeful ghosts to defeat the magician. Safely returned to the upper world, Cleo's friends try to dismiss their fear by telling themselves that everything they saw was done with special effects as part of the haunted house "show." Tut apologizes to Cleo, who offers her own apology for changing their plans.

[Educational Message: You shouldn't try to please or impress others at the expense of good judgment.]

[Egyptian Mythology: Akh-wenem-kaw is an evil magician, banished by the gods, one of the unjustified dead. His name means the ghost who eats life. He swallows his victims and destroys their ka, the vital essence of the individual, that spark of life created when we're born.]

Airdate: 2/26/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

NICK VS. ASHLEY (#771027)

Nick, age 11, and his best friend Mike, age 10, trade spaces with 13-year-old Ashley and her little sister, Courtney. The girls win the first challenge, which means the Labor Savers will help them paint. With assistance from Designer Scott and Carpenter Ginene, the girls create a veritable "Sorcerer's Lair" for Nick, complete with a dragon-shaped bed, a gargoyle desk, a wizard statue, and a homemade spell book. The boys team up with Designer Jordin and Carpenter Barte to produce a room that speaks to Ashley's love of animals. Paw prints cover the turquoise and amethyst colored walls, which also feature a variety of framed animal pictures. There's even a miniature version of Ashley's bed, just for her beloved pet dog, Spike.

Airdate: 2/26/05

Time:

Duration: 30:00

ENDURANCE

THE ARRIVAL (#838033)

The twenty finalists arrive on the island of Kauai in Hawaii, one of the wettest places on earth, where they make the long trek on foot to the camp in which they'll be living. The humble accommodations are simple huts with no power and no shower facilities. A bamboo forest surrounds the camp; some distance away is the Temple of Fate. Before the first competition begins, the boys are allowed to grant immunity to one girl, while the girls do the same for one boy. Reece and Lindi are the ones chosen. The others participate in the first game, a true test of endurance in which they each hold onto poles that are suspended over water. The first three boys and the first three girls to fall will be eliminated. Eleanor, Venetta and Taylor are the unlucky girls. The episode ends on a cliffhanger as we wait to see which boys won't make it.

[Educational Message: If you can just hold on long enough, you can move ahead of everyone else.]

Airdate: 2/26/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

PROBABILITY (#1035)

To fulfill a mandatory community service assignment about the school's future, Marshall hastily composes a list of predictions involving his classmates. Somehow the black hole merges his list with an inverted version of the Bell Curve he's been studying in science class. When the predictions seem to be coming true, the others see the pattern and think that Marshall is responsible. Unfortunately, the last prediction on the list contains a typo that says, "a member of the Science Club will die" instead of "a member of the Science Club will *diet*." Each member has a near death experience but is able to thwart the pattern just in time.

[Educational Message: Taking the easy way out in the short term can make things more difficult in the long run.]

Airdate: 2/26/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

MY FAIR LINDSAY (#699009)

Darcy notices that Lindsay has a crush on Tyler, a boy who frequents the clinic. Darcy insists on giving her a complete makeover so Tyler will take notice. It works so well, Tyler asks Lindsay out on the spot. Lindsay leaves Darcy in charge of the clinic, and chaos ensues. Soon, Lindsay is regularly ditching work to spend time with Tyler. She becomes more interested in her appearance than her job. But after helping with the emergency delivery of a calf, Lindsay realizes she hasn't been herself. She tells Tyler, who's relieved because he's always liked her just as she was.

[Educational Message: If you present yourself authentically and continue to pursue those things that make you happy, you will find someone who likes the true you.]

Airdate: 3/5/05

Time:

Duration: 30:00

KENNY THE SHARK

KENNY THE HERO (#565014)

Marty becomes a local hero after warning his family of a fire. Jealous, Kenny wants to "save" someone and become a hero, too. He monitors a police scanner for emergencies in progress, but bungles every attempt to save the day. Despondent over his failure, Kenny decides to leave home. While sneaking out the window, he inadvertently captures a notorious burglar. Kenny finally gets to be a local hero, but Kat points out that he's always been a hero to her - and always will be.

[Educational Message: You don't have to do something extraordinary in order for someone to love you and be proud of you.]

WHALING ON KENNY

Concerned that Kenny has spent too much time out of his natural habitat, Kat introduces him to Buster, the Captain's new pet orca. Kat is unaware that orcas prey on tiger sharks, and Kenny's pride won't let him tell her. Kenny joins a "pet power" workshop to learn how to stand up to Buster's bullying. He faces his fear, but finds it impossible to intimidate the orca. Kat finally learns the truth from a textbook and rushes to save Kenny just as he's about to become Buster's barbecue. Kenny admits he should have gotten her help.

[Educational Message: No one should deal with the issue of bullying alone, so don't be ashamed to get help from a friend or loved one.]

Airdate: 3/5/05

Time:

Duration: 30:00

TUTENSTEIN

TUT JR. (#690017)

Cleo is looking for a subject for a school paper about a great leader. Tutenstein considers himself the perfect choice, but Cleo disagrees. To prove he's a responsible leader, Tutenstein baby-sits Cleo's little cousin, Thomas, so she can concentrate on her research. Thomas is so fascinated by the pharaoh that he dresses like him and plays with his scepter. When Thomas accidentally transports himself to the underworld, he's mistaken for Tut and captured by the demon, Set, who wants to trade the child for Tut's scepter. Tut pretends to go along with the trade, but tricks Set into defeating himself. Tut returns Thomas before Cleo's mom gets home. Luckily, she thinks Thomas' story about his underworld adventure is just a tall tale.

[Educational Message: A great leader takes responsibility for his mistakes and tries to make things right.]

Airdate: 3/5/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MARTY VS. KIMBERLY (#771029)

Best friends Kimberly, age 9, and Prutha, age 10, trade spaces with cousins Marty, age 8, and Patrick, age 12. With a painting assist from the Labor Savers, the boys come up with a classroom motif for Kimberly's playroom. Designer Scott and special guest Carpenter Carter (from the original Trading Spaces) help the boys realize their plan, with book-shaped desks, hand chairs, a colorful bulletin board, and a dry erase board that doubles as a screen for an overhead projector. The girls base their redesign of Marty's room on his lawn-mowing business. Designer Jordin and Carpenter Barte help make a lawn mower-shaped trundle bed for Marty and his brother, paint the walls with friendly neighborhood scenes, put down a fake grass carpet, and camouflage the dressers to look like hedges. The girls also make business cards for Marty and give him custom-made shirts that sport his mowing company's logo.

Airdate: 3/5/05

Time:

Duration: 30:00

ENDURANCE

FIRST ELIMINATION (#838034)

The boys compete in the "Right to Stay" game, which requires them to hold onto poles suspended over water. The game is made even more challenging when a hard rain suddenly begins. Marshall, Tommy and Brandon are the first to fall and are eliminated. With fourteen official players left, it's time to choose partners for the two-person teams. In "The Partner Game," the contestants must try to catch numbered balls fired from a catapult. Those who catch the lower numbered balls will be allowed to choose their own partners by overriding the choices of those with the higher numbers.

[Educational Message: If you can hold on even in the midst of adversity, you can move forward ahead of everyone else.]

Airdate: 3/5/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

CHIRALITY (#1036)

An experiment in Professor Z's science class creates an aroma that causes the Professor and Principal Durst to switch personalities. The Professor becomes a strict disciplinarian, while Durst becomes personable and fun. The Professor expels Josie and fires Durst when they question his authority, but they decide not to take it lying down. Before they can confront the Professor; however, Marshall and Lucas manage to reverse the effects of the experiment and turn the Professor and Durst back to normal. Durst surprises Josie by letting her start an independent study program about important women in history.

[Educational Message: If you don't agree with the governing rules, try to effect change with the support of others]

Airdate: 3/5/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

BUFFALO GALs (#699010)

Victoria asks Darcy to help with the large buffalo she's acquired for the farm, but Darcy prefers to help Kathi put together an outfit for an upcoming wedding. When Victoria turns to Lindsay for help, they get along famously and are soon regularly hanging out together. This makes Darcy jealous, especially when Victoria reschedules some of their mother-daughter routines in favor of time spent with Lindsay. But after Eli shows Darcy a pig that's nursing some orphaned chinchillas, she realizes that every creature needs a mother. Upon learning that Lindsay's mother died several years ago, Darcy tells her she can borrow Victoria anytime.

[Educational Message: It's easy to become jealous if your mother spends a lot of time with someone else. But if you look closely, you may find your mother isn't shortchanging you; she's helping someone who needs her care.]

Airdate: 3/12/05

Time:

Duration: 30:00

KENNY THE SHARK

HIS FATE IS SEALED (#565015)

Kenny's seal-chasing ways wreak havoc at a local dog park. When Kat's parents are given a bill for the damages, they tell her that Kenny must shape up or ship out. Unable to fight his natural urges, Kenny agrees to attend a predator support group. When a seal shows up there, however, Kenny can't control himself. In desperation, Kat hypnotizes Kenny to make him find seals repellent. It works, but Kenny still wreaks havoc at the park - by running away from seals.

[Educational Message: When you cannot control your natural impulses, you have to be trained to redirect your energy.]

SURF'S UP

Kat wants Kenny to teach her to surf, but sharks aren't allowed at Surfer's Cove. Undeterred, Kat dresses Kenny as a Mexican surfing instructor and he teaches her well. A big wave blows Kenny's cover, however, and the other surfers insist he leave. But after he saves a surfer who wipes out, the others realize Kenny is okay. They invite him to come back to Surfer's Cove anytime he wants.

[Educational Message: You can present information to people in such a way that it changes their perceptions.]

Airdate: 3/12/05

Time:

Duration: 30:00

TUTENSTEIN

SOMETHING SPHINX (#690018)

After a bad dream in which he lets Tutenstein down, Luxor begins to fret that he's not good enough to serve the little pharaoh. To ease Luxor's burden, Tut borrows an assistant for him from the gods, an eager, baboon-like creature named Hedgeware. Luxor soon grows jealous of the pleasure Tut takes in Hedgeware's good work. But when Hedgeware conjures up a giant scorpion to guard Tut's possessions, it's clear that, despite his good intentions, his over-zealousness is a threat to the museum. Luxor saves the day by scaring away the scorpion. Tut apologizes to Luxor for his insensitivity to his feelings.

[Educational Message: If someone helps you, be grateful for all that they do and don't take him or her for granted.]

Airdate: 3/12/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

BRANDON VS. ASHANTI (#771030)

Designer Jordin and Carpenter Ginene help 13-year-old boys Brandon and Gary create a room for 13-year-old Ashanti, who is half African-American and half Puerto Rican. Drawing on her heritage, they use masks, percussion instruments, photomurals, plus artifacts and trinkets from her namesake tribe to personalize a distinctive room for her. Meanwhile, Ashanti and her friend Renae team with Designer Scott and Carpenter Barte to give Brandon's room a big-city feel, complete with a "bridge" bed, subway-tiled walls, a hot dog cart desk, street sign shutters, a cityscape mural, and a walk/don't walk sign.

Airdate: 3/12/05

Time:

Duration: 30:00

ENDURANCE

PICK YOUR PARTNER (#838035)

"The Partner Game" continues, with contestants catching numbered balls shot from a catapult for the right to choose their own partners. The process is contentious because those with the lower numbers can negate the choices of those holding higher numbers. This leads to a few dramatic moments when some players aren't able to pair up with their preferred partners. Much of the day's tension is released in a boisterous mud fight, after which the teams are given their first pyramid pieces, and also learn that the grand prize will be a trip to the Galapagos Islands to study wildlife in its natural habitat.

[Educational Message: The higher up the ladder you climb, the more choices and opportunities you will have.]

Airdate: 3/12/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

FRICTION (#1037)

Vaughn finds a security tape from the day of the Pearadyne explosion. It seems to show Corinne talking to Vaughn's mother, but she denies doing it. The resulting friction between them allows the black hole to

bond them together, literally, when Vaughn grabs Corinne's arm. While Professor Z and the others work on a solution, Vaughn takes Corinne to Pearadyne. This causes her to remember seeing Vaughn's mother stay behind at the lab to work on a secret plan, despite the impending explosion. She reluctantly tells Vaughn, who doesn't take the news well.

[Educational Message: Fighting is not an effective way to resolve a conflict.]

Airdate: 3/12/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

CRAZY LIKE A FOX (#699011)

Victoria refuses to allow an entertainment show to do a story about her until Darcy convinces her it would be a great way to promote the local fox rescue program. But Jerry Hazel, the reporter on the story, ignores the fox angle and uses outtakes to make Victoria look like a kook. Before Jerry is able to deliver his story on the "crazy" former actress, however, Darcy and Victoria replace his tape with footage shot by Jack. It shows behind-the-scenes footage of Jerry manipulating the facts and insulting the viewing audience.

[Educational Message: Your reputation is important so always find a way to tell the truth about yourself and protect your name and image.]

Airdate: 3/19/05

Time:

Duration: 30:00

KENNY THE SHARK

REGIME CHANGE (#565016)

Kenny's extreme weight gain is putting a strain on the furniture and his health, so Kat puts him on a strict diet and exercise program – one that's impossible for Kenny to adhere to. Kenny's attitude toward it is halfhearted at best. After a number of setbacks, Kenny feels bad for gaining the weight and not trying hard enough to lose it. Kat recognizes it is her fault and apologizes for being such a drill sergeant. Kat develops a more realistic plan, and soon Kenny returns to his normal size.

[Educational Message: To help someone lose weight, encourage them to lose weight gradually by eating moderately portioned meals and exercising regularly rather than going on a crash diet.]

BOY TROUBLE

Kat develops a crush on Brock, the neighborhood paperboy. Jealous of the attention Kat pays Brock, Kenny terrorizes him and scares him away. Kat, thinking Brock is avoiding her, tries to forget about him. Seeing how upset Kat is, Kenny admits what he did. He apologizes for letting his jealousy get the best of him. Armed with the truth, she seeks out Brock to explain, but is disappointed to learn that he has a girlfriend.

[Educational Message: When a best friend begins to show interest in another person, contain your jealousy because you can end up hurting your friendship.]

Airdate: 3/19/05

Time:

Duration: 30:00

TUTENSTEIN

HAPPY CORONATION DAY, TUTENSTEIN (#690013)

On the anniversary of Tutenstein's coronation day, he's upset that Cleo and Luxor celebrate with a cupcake instead of making a big deal with an extravagant party and gifts. He storms off and comes across an amusement park where he mingles with his "subjects." Finding them ungrateful and surly, he returns to the museum and discovers that the Professor with Cleo's help is throwing a coronation party, complete with costumed guests. Still not showing his gratitude, Tutenstein mingles with the guests. They assume he is in costume, also. Unfortunately, the party is also crashed by two of Set's henchmen, who steal Ramses' staff from an exhibit, mistaking it for Tutenstein's scepter. Knowing that Cleo has a sentimental attachment to the staff because her father discovered it, Tutenstein follows the henchman to the underworld. After a heated battle with Set, Tutenstein retrieves the staff and returns it to the museum, safe and sound.

[Educational Message: You have to appreciate what someone does for you even if it's not what you expected.]

[Egyptian Mythology: Coronation day is the day the young Egyptian boy ascended to the throne of his father and became the Pharaoh.]

Airdate: 3/19/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

CHRISTOPHER VS. MADDIE (#771031)

Fourteen-year-old Maddie and her 8-year-old friend, Gabrielle, switch rooms with 13-year-old Max and his younger brother, Christopher. With help from Designer Scott and Carpenter Ginene, the boys choose a whitewater theme for Maddie's room, featuring a raft-shaped bed, picnic table desk, an oar coat rack, river and forest murals, water-patterned flooring, and a fake campfire. The girls, Designer Jordin and Carpenter Barte reciprocate by making a map room for Christopher, who loves exploring. Maps adorn the walls and window shades, and the ceiling is covered by a representation of the solar system. A geo-chron, an interactive globe and a personal GPS system complete the effect.

Airdate: 3/19/05

Time:

Duration: 30:00

ENDURANCE

HEADSTRONG (#838036)

The six contestants who were eliminated in the "Right to Stay" game are allowed to come back for a second chance to make the final cut. They play a game called "Headstrong," which involves balancing a Hawaiian carving on their heads beneath a pole. Whoever lasts the longest without letting the carving drop to the ground wins. After a long and grueling effort, Tom is the eventual victor, and he's allowed to choose one of the girls to join him on the eighth and final team, the Brown team. He picks Venetta and they receive the Perseverance pyramid piece.

[Educational Message: If you don't succeed the first time around, get back in the game and try again.]

Airdate: 3/19/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

PAST (#1038)

Josie is worried that Vaughn plans to enter the wormhole to search for his mother. She goes to stop him, gets sucked into the wormhole and is transported to 1879, when Holsey High was still a prep school. She meets a student named Blake Holsey, just before Vaughn and the others arrive to retrieve her. Unfortunately, the wormhole closes before they can get back through. Blake believes their story and helps them make a kite to harness enough electricity from a storm to re-open the wormhole. Everyone makes it back to the present except Vaughn, who ends up in 1977.

[Educational Message: Jumping to conclusions can lead to trouble; think through the consequences of your actions to make a wiser decision.]

Airdate: 3/19/05

Airdate: 3/19/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

THE TROUBLE WITH TRUFFLES (#699012)

When Victoria refuses to take Darcy to a nearby film festival, Darcy pretends to spend the weekend at Lindsay's. She gets Dr. Adams to give her and Jack a ride to the festival, not telling him that Victoria refused her permission. Darcy takes along Kat's dog, which eats some chocolate truffles he finds in

Darcy's handbag. He gets sick and Darcy has to leave the festival to get him treatment. Meanwhile, Victoria discovers Darcy's deceit when she sees her on a news report from the festival. Darcy apologizes for misleading her.

[Educational Message: Violating your parents' trust never pays.]

Airdate: 3/26/05

Time:

Duration: 30:00

KENNY THE SHARK

KENNY-NAPPED! (#565017)

Wealthy young Burton Plushtoy III wants Kenny for his exotic pet collection. When Kat refuses Burton's \$50,000 offer, he kidnaps Kenny and puts him in his new state-of-the-art aquarium. Soon, however, Burton grows tired of Kenny's moping and plans to cook him. Meanwhile, Kat is worried sick about Kenny; she knows that something is seriously wrong. She runs into Marty who leads her to Burton's house. Kat, disguised as a reporter, arrives to "interview" Burton about his pets. She finds Kenny just in time to save him from becoming Burton's dinner.

[Educational Message: Be persistent in your search for the truth when you believe that something is wrong. Persistence will produce results.]

KENNY THE DAD

When a baby shark turns up on Kat's doorstep, Kenny bonds with it. Despite Kat's instruction to teach the baby shark the ways of the ocean, Kenny coddles him instead. So, when it's time for the pup to return to the ocean, it's obvious that Kenny hasn't prepared him to be a predator. In fact, the little fellow is even terrorized by seals. Kat and Kenny bring him back home for more appropriate instruction. Finally, his natural instincts kick in and he returns safely to the sea.

[Educational Message: Build upon a person's natural talents in order to help them develop and survive in the world.]

Airdate: 3/26/05

Time:

Duration: 30:00

TUTENSTEIN

ROOMMATES (#690012)

With his sarcophagus temporarily displaced by repairs to the museum's water pipes, Tutenstein refuses to stay in his new room, which houses a display about the history of the toilet. Hearing that Cleo's mother has gone on a trip and left Gramps in charge, Tutenstein invites himself to move in until the repairs are complete. Despite Cleo's efforts to hide Tutenstein, Gramps spots him, but luckily his poor vision prevents him from noticing the boy is a mummy. Tutenstein uses his scepter to transform the house into a palace fit for a pharaoh, and then throws a lavish party for numerous gods and goddesses. When Mom gets back to town early, Cleo breaks up the gathering, but in the chaos her dad's favorite record is broken. Tutenstein feels terrible. He makes a bargain to clean the mischievous Bes' room in exchange for his help in returning everything to normal, including the record.

[Educational Message: Respect someone's property and space especially if you are a visitor in his or her home.]

Airdate: 1/29/05

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ANDREW VS. MELONIE (#771028)

Ten-year-old Andrew and his cousin, K. G., join forces opposite Melonie, also age 10, and her older sister, Tiffanie. The boys enlist Designer Jordin and Carpenter Barte to transform Melonie's room into a predominantly pink dance studio, with mirrors, ballet barre, dance floor, tutu-shaded lamps, and bowls fashioned from melted vinyl records. The girls, with help from Designer Scott, the Labor Savers and Carpenter Barte (doing double duty in the absence of an injured Ginene), create a jazzy space for musically

inclined Andrew. Highlights include a bed that rolls out from under a concert stage, a piano desk, a neon sign, sheet music-covered walls, and a stand-up bass that's been redesigned to be a computer stand.

Airdate: 3/26/05

Time:

Duration: 30:00

ENDURANCE

RING OF FIRE (#838037)

The teams prepare for the first Endurance mission. They learn that the winning team will receive the Strength pyramid piece and decide which of the other teams will receive the dreaded samadhi. The mission is called "Ring of Fire," and it requires each team to hold a pole within a large ring. If the pole touches the ring, the ring catches fire, and the team is eliminated. The Purple team wins this test of Strength, and they choose to give the samadhi to the Yellow team, considered by most to be the weakest among them. This gives Yellow a five-foot disadvantage in the upcoming Temple mission.

[Educational Message: If you hold on and don't quit, even when you get weak, you will succeed.]

Airdate: 3/26/05

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

INQUIRY (#1039)

Josie gets pulled into the vortex to 1977, where Vaughn is stuck. She realizes it's the same day that Victor stole the Qi Gong ball from her. While searching for the ball, they see Vaughn's parents plotting something about it. Before Josie can take the ball, the janitor convinces them to return to the future. But Josie makes one more trip through the vortex and steals the ball. Unfortunately this changes the future – she returns to find the school has been condemned since 1989. The janitor and Josie's clone blame her for failing to fulfill her destiny by giving Victor the ball.

[Educational Message: Acting recklessly can risk your life and the lives of others around you.]

Airdate: 3/26/05

Time:

Duration: 30:00

DARCY'S WILD LIFE

DOG TIRED (#699013)

Some old friends invite Darcy to join them on a ski trip, but she doesn't have any money. Jack helps her find a variety of odd jobs around town so she can raise the necessary funds. Soon, Darcy is exhausted from all the work, but she keeps herself going on a diet of jelly donuts and grape soda. She finally raises enough for the trip, but when she learns that Lane's cat needs an expensive thyroid treatment, she gives him the money instead. When Victoria finds out about Darcy's selfless gesture, she foots the bill for her ski trip.

[Educational Message: It is noble to put the needs of others ahead of your own selfish desires.]

**OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS
PART OF NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND
INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER**

JANUARY – MARCH 2005

**THERE WAS NO OTHER PROGRAMMING FOR 1st QUARTER 2005 THAT CONTRIBUTED,
AS PART OF NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND
INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER.**

NETWORK PUBLIC SERVICE SCHEDULE, JANUARY 2005
(PSAs Targeted to Children 16 and Under)

| <u>DATE</u> | <u>PROGRAM</u> | <u>ORGANIZATION</u> | <u>SPOT I.D.</u> | <u>LENGTH</u> |
|--------------------|---|----------------------------|-------------------------|----------------------|
| 1/01 | Kenny The Shark | TMYK/Stay In School | ZNBC 4135 | :10 |
| 1/01 | Tutenstein | TMYK/Prejudice | ZNBC 4105 | :10 |
| 1/01 | Trading Spaces: Boys vs. Girls | TMYK/Smoking | ZNBC 4138 | :10 |
| 1/01 | Endurance | TMYK/Self-Esteem | ZNBC 4107 | :10 |
| 1/01 | Strange Days at Blake Holsey High | TMYK/Bullying | ZNBC 4139 | :10 |
| 1/01 | Darcy's Wildlife 12:30PM | TMYK/Substance Abuse | ZNBC 4130 | :10 |
| 1/08 | Kenny The Shark | TMYK/Smoking | ZNBC 4138 | :10 |
| 1/08 | Tutenstein | TMYK/Substance Abuse | ZNBC 4130 | :10 |
| 1/08 | Trading Spaces: Boys vs. Girls | TMYK/Self-Esteem | ZNBC 4107 | :10 |
| 1/08 | Endurance | TMYK/Stay In School | ZNBC 4140 | :10 |
| 1/08 | Strange Days at Blake Holsey High | TMYK/Stay In School | ZNBC 4135 | :10 |
| 1/08 | Darcy's Wildlife 12:30PM | TMYK/Prejudice | ZNBC 4105 | :10 |
| 1/08 | NASCAR Year in Review | TMYK/Prejudice | ZNBC 4304 | :30 |
| 1/08 | NBC Movie of the Week | TMYK/Prejudice | ZNBC 4304 | :30 |
| 1/15 | Kenny The Shark | TMYK/Substance Abuse | ZNBC 4130 | :10 |
| 1/15 | Tutenstein | TMYK/Self-Esteem | ZNBC 4107 | :10 |
| 1/15 | Trading Spaces: Boys vs. Girls | TMYK/Stay In School | ZNBC 4135 | :10 |
| 1/15 | Endurance | TMYK/Bullying | ZNBC 4139 | :10 |
| 1/15 | Strange Days at Blake Holsey High | TMYK/Stay In School | ZNBC 4140 | :10 |
| 1/15 | Darcy's Wildlife 12:30PM | TMYK/Smoking | ZNBC 4138 | :10 |
| 1/15 | Army All American High School Football | TMYK/Prejudice | ZNBC 4304 | :30 |
| 1/16 | NBC Specials - 8:00PM | TMYK/Self-Esteem | ZNBC 4107 | :10 |
| 1/17 | Fear Factor 8:00PM | TMYK/Smoking | ZNBC 4106 | :10 |
| 1/22 | Kenny The Shark | TMYK/Smoking | ZNBC 4138 | :10 |
| 1/22 | Tutenstein | TMYK/Stay In School | ZNBC 4140 | :10 |
| 1/22 | Trading Spaces: Boys vs. Girls | TMYK/Stay In School | ZNBC 4135 | :10 |
| 1/22 | Endurance | TMYK/Self-Esteem | ZNBC 4107 | :10 |
| 1/22 | Strange Days at Blake Holsey High | TMYK/Substance Abuse | ZNBC 4130 | :10 |
| 1/22 | Darcy's Wildlife 12:30PM | TMYK/Bullying | ZNBC 4139 | :10 |

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|------|--------------------------------------|----------------------|-----------|-----|
| 1/22 | Race Across America | TMYK/Prejudice | ZNBC 4304 | :30 |
| 1/22 | Carly Patterson 2PM | TMYK/Prejudice | ZNBC 4304 | :30 |
| 1/23 | Dateline 7:00PM | TMYK/Prejudice | ZNBC 4141 | :10 |
| 1/24 | Fear Factor 8:00PM | TMYK/Self-Esteem | ZNBC 4107 | :10 |
| 1/29 | Kenny The Shark | TMYK/Stay In School | ZNBC 4140 | :10 |
| 1/29 | Tutenstein | TMYK/Self-Esteem | ZNBC 4107 | :10 |
| 1/29 | Trading Spaces: Boys vs. Girls | TMYK/Bullying | ZNBC 4139 | :10 |
| 1/29 | Endurance | TMYK/Substance Abuse | ZNBC 4130 | :10 |
| 1/29 | Strange Days at Blake Holsey High | TMYK/Stay In School | ZNBC 4135 | :10 |
| 1/29 | Darcy's Wildlife 12:30PM | TMYK/Smoking | ZNBC 4138 | :10 |
| 1/29 | Law & Order 8PM | TMYK/Prejudice | ZNBC 4304 | :30 |
| 1/30 | American Dreams 8:00PM | TMYK/Bullying | ZNBC 4139 | :10 |

NETWORK PUBLIC SERVICE SCHEDULE, FEBRUARY 2005
(PSAs Targeted to Children 16 and Under)

| <u>DATE</u> | <u>PROGRAM</u> | <u>ORGANIZATION</u> | <u>SPOT I.D.</u> | <u>LENGTH</u> |
|-------------|-----------------------------------|-----------------------------|------------------|---------------|
| 2/05 | Kenny The Shark | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 2/05 | Tutenstein | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 2/05 | Trading Spaces: Boys vs. Girls | TMYK/Smoking | ZNBC4138 | :10 |
| 2/05 | Endurance | TMYK/Stay In School | ZNBC4140 | :10 |
| 2/05 | Strange Days at Blake Holsey High | TMYK/Bullying | ZNBC4139 | :10 |
| 2/05 | Darcy's Wildlife 12:30PM | TMYK/Stay In School | ZNBC4135 | :10 |
| 2/06 | Dateline 7:00pm | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 2/12 | Kenny The Shark | TMYK/Smoking | ZNBC4138 | :10 |
| 2/12 | Tutenstein | TMYK/Bullying | ZNBC4139 | :10 |
| 2/12 | Trading Spaces: Boys vs. Girls | TMYK/Stay In School | ZNBC4135 | :10 |
| 2/12 | Endurance | TMYK/Stay In School | ZNBC4140 | :10 |
| 2/12 | Strange Days at Blake Holsey High | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 2/12 | Darcy's Wildlife 12:30PM | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 2/12 | Law & Order 8PM | TMYK/Prejudice | ZNBC4304 | :30 |
| 2/19 | Kenny The Shark | TMYK/Bullying | ZNBC4139 | :10 |
| 2/19 | Tutenstein | TMYK/Stay In School | ZNBC4140 | :10 |
| 2/19 | Trading Spaces: Boys vs. Girls | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 2/19 | Endurance | TMYK/Smoking | ZNBC4138 | :10 |
| 2/19 | Strange Days at Blake Holsey High | TMYK/Stay In School | ZNBC4135 | :10 |
| 2/19 | Darcy's Wildlife 12:30PM | TMYK/Substance Abuse Issues | ZNBC4130 | :10 |
| 2/20 | NBC Special 9:00pm | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 2/21 | Fear Factor 8:00pm | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 2/26 | Kenny The Shark | TMYK/Substance Abuse | ZNBC4130 | :10 |

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|------|-----------------------------------|---------------------|----------|-----|
| 2/26 | Tutenstein | TMYK/Stay In School | ZNBC4135 | :10 |
| 2/26 | Trading Spaces: Boys vs. Girls | TMYK/Smoking | ZNBC4138 | :10 |
| 2/26 | Endurance | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 2/26 | Strange Days at Blake Holsey High | TMYK/Stay In School | ZNBC4140 | :10 |
| 2/26 | Darcy's Wildlife 12:30PM | TMYK/Bullying | ZNBC4139 | :10 |
| 2/26 | American Cup Gymnastics 4 PM | TMYK/Self-Esteem | ZNBC4305 | :30 |
| 2/26 | Law & Order 8PM | TMYK/Prejudice | ZNBC4304 | :30 |
| 2/28 | Fear Factor 8:00pm | TMYK/Self-Esteem | ZNBC4305 | :30 |

NETWORK PUBLIC SERVICE SCHEDULE, MARCH 2005
(PSAs Targeted to Children 16 and Under)

| <u>DATE</u> | <u>PROGRAM</u> | <u>ORGANIZATION</u> | <u>SPOT I.D.</u> | <u>LENGTH</u> |
|-------------|-----------------------------------|----------------------|------------------|---------------|
| 3/05 | Kenny The Shark | TMYK/Stay In School | ZNBC4135 | :10 |
| 3/05 | Tutenstein | TMYK/Bullying | ZNBC4139 | :10 |
| 3/05 | Trading Spaces: Boys vs. Girls | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 3/05 | Endurance | TMYK/Stay In School | ZNBC4140 | :10 |
| 3/05 | Strange Days at Blake Holsey High | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 3/05 | Darcy's Wildlife 12:30PM | TMYK/Smoking | ZNBC4138 | :10 |
| 3/06 | Dateline 7:00pm | TMYK/Self-Esteem | ZNBC4305 | :30 |
| 3/09 | American Dreams 8:00pm | TMYK/Stay In School | ZNBC4140 | :10 |
| 3/12 | Kenny The Shark | TMYK/Stay In School | ZNBC4140 | :10 |
| 3/12 | Tutenstein | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 3/12 | Trading Spaces: Boys vs. Girls | TMYK/Stay In School | ZNBC4135 | :10 |
| 3/12 | Endurance | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 3/12 | Strange Days at Blake Holsey | TMYK/Bullying | ZNBC4139 | :10 |
| 3/12 | Darcy's Wildlife 12:30PM | TMYK/Smoking | ZNBC4138 | :10 |
| 3/12 | Law & Order: Criminal Intent | TMYK/Prejudice | ZNBC4304 | :30 |
| 3/14 | Fear Factor 8:00pm | TMYK/Smoking | ZNBC4106 | :10 |
| 3/16 | American Dreams 8:00pm | TMYK/Smoking | ZNBC4138 | :10 |
| 3/19 | Kenny The Shark | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 3/19 | Tutenstein | TMYK/Stay In School | ZNBC4135 | :10 |
| 3/19 | Trading Spaces: Boys vs. Girls | TMYK/Stay In School | ZNBC4140 | :10 |
| 3/19 | Endurance | TMYK/Smoking | ZNBC4138 | :10 |
| 3/19 | Strange Days at Blake Holsey High | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 3/19 | Darcy's Wildlife 12:30PM | TMYK/Bullying | ZNBC4139 | :10 |
| 3/19 | LAX 8:00PM | TMYK/Self-Esteem | ZNBC4305 | :30 |
| 3/21 | Fear Factor 8:00pm | TMYK/Self-Esteem | ZNBC4107 | :10 |

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|------|-----------------------------------|----------------------|----------|-----|
| 3/22 | Will & Grace 8:00pm | TMYK/Prejudice | ZNBC4105 | :10 |
| 3/26 | Kenny The Shark | TMYK/Stay In School | ZNBC4135 | :10 |
| 3/26 | Tutenstein | TMYK/Bullying | ZNBC4139 | :10 |
| 3/26 | Trading Spaces: Boys vs. Girls | TMYK/Smoking | ZNBC4138 | :10 |
| 3/26 | Endurance | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 3/26 | Strange Days at Blake Holsey High | TMYK/Stay In School | ZNBC4140 | :10 |
| 3/26 | Darcy's Wildlife 12:30PM | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 3/26 | LAX 8:00PM | TMYK/Prejudice | ZNBC4304 | :30 |

NBC NETWORK NON-BROADCAST EFFORTS

JANUARY-MARCH 2005

THE MORE YOU KNOW WEBSITE

"The More You Know's" comprehensive website (NBC.com/tmyk) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

NETWORK ON-AIR PROMOTIONAL EFFORTS:
Detail for Discovery Kids on NBC promo report for Sat AM

| House# | Title | Airdate | Time | Day part | Airings | PromoID | Length | Type |
|--------|-----------------------------------|---------|------------|-----------|---------|---------|--------|-------|
| 56047 | Hip Hop Image | 1/01/05 | 10:24:09AM | SA 10a-1p | 3 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/01/05 | 11:23:12AM | SA 10a-1p | 3 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/01/05 | 12:27:17PM | SA 10a-1p | 3 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/08/05 | 10:22:53AM | SA 10a-1p | 3 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/08/05 | 11:23:17AM | SA 10a-1p | 3 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/08/05 | 12:58:06PM | SA 10a-1p | 3 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/15/05 | 10:22:45AM | SA 10a-1p | 4 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/15/05 | 11:23:04AM | SA 10a-1p | 4 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/15/05 | 12:26:39PM | SA 10a-1p | 4 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/15/05 | 12:57:37PM | SA 10a-1p | 4 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/22/05 | 11:53:02AM | SA 10a-1p | 1 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 1/29/05 | 11:54:33AM | SA 10a-1p | 1 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 2/05/05 | 10:23:58AM | SA 10a-1p | 2 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 2/05/05 | 11:24:01AM | SA 10a-1p | 2 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 2/12/05 | 10:24:24AM | SA 10a-1p | 2 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 2/12/05 | 11:24:46AM | SA 10a-1p | 2 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 2/19/05 | 10:24:42AM | SA 10a-1p | 3 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 2/19/05 | 11:24:07AM | SA 10a-1p | 3 | 225694 | 0:30 | Promo |
| 56047 | Hip Hop Image | 2/19/05 | 12:58:01PM | SA 10a-1p | 3 | 225694 | 0:30 | Promo |
| 56054 | Strange Days - Sassy Image | 1/08/05 | 11:37:33AM | SA 10a-1p | 1 | 226007 | 0:20 | Promo |
| 56054 | Strange Days - Sassy Image | 2/12/05 | 11:36:07AM | SA 10a-1p | 1 | 226007 | 0:20 | Promo |
| 56056 | Strange Days - Real Science Image | 1/08/05 | 11:51:44AM | SA 10a-1p | 1 | 226009 | 0:20 | Promo |
| 56056 | Strange Days - Real Science Image | 2/12/05 | 11:54:35AM | SA 10a-1p | 1 | 226009 | 0:20 | Promo |
| 56057 | Strange Days - Shrink Teaser | 1/08/05 | 12:33:25PM | SA 10a-1p | 1 | 226010 | 0:10 | Promo |

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|-------|--|---------|------------|-----------|---|--------|------|-------|
| 56058 | Strange Days - Shrink Teaser | 2/12/05 | 11:53:40AM | SA 10a-1p | 1 | 226011 | 0:10 | Promo |
| 59454 | Trading Spaces Episode 25 | 1/01/05 | 10:33:44AM | SA 10a-1p | 2 | 261216 | 0:20 | Promo |
| 59454 | Trading Spaces Episode 25 | 1/01/05 | 10:52:43AM | SA 10a-1p | 2 | 261216 | 0:20 | Promo |
| 56519 | Endurance Casting 2005 | 3/19/05 | 11:52:44AM | SA 10a-1p | 1 | 309806 | 0:20 | Promo |
| 56519 | Endurance Casting 2005 | 3/26/05 | 11:53:09AM | SA 10a-1p | 1 | 309806 | 0:20 | Promo |
| 56535 | Darcy's Wild Life - Firsts - Saturday Mornings | 3/26/05 | 10:34:32AM | SA 10a-1p | 2 | 311252 | 0:20 | Promo |
| 56535 | Darcy's Wild Life - Firsts - Saturday Mornings | 3/26/05 | 11:36:56AM | SA 10a-1p | 2 | 311252 | 0:20 | Promo |
| 56536 | Darcy's Wild Life - Firsts - Coming Up | 3/26/05 | 12:03:53PM | SA 10a-1p | 2 | 311253 | 0:20 | Promo |
| 56536 | Darcy's Wild Life - Firsts - Coming Up | 3/26/05 | 12:27:30PM | SA 10a-1p | 2 | 311253 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 3/26/05 | 12:05:33PM | SA 10a-1p | 1 | 311255 | 0:20 | |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 3/26/05 | 12:26:05PM | SA 10a-1p | 1 | 311257 | 0:20 | |
| 59507 | Endurance 3 - The Arrival - Coming Up | 2/26/05 | 11:08:12AM | SA 10a-1p | 2 | 279440 | 0:20 | Promo |
| 59507 | Endurance 3 - The Arrival - Coming Up | 2/26/05 | 11:22:54AM | SA 10a-1p | 2 | 279440 | 0:20 | Promo |
| 59509 | Endurance 3 - First Elimination - Coming Up | 3/05/05 | 11:07:23AM | SA 10a-1p | 3 | 279442 | 0:20 | Promo |
| 59509 | Endurance 3 - First Elimination - Coming Up | 3/05/05 | 11:22:28AM | SA 10a-1p | 3 | 279442 | 0:20 | Promo |
| 59509 | Endurance 3 - First Elimination - Coming Up | 3/05/05 | 11:23:53AM | SA 10a-1p | 3 | 279442 | 0:20 | Promo |
| 59510 | Endurance 3 - First Elimination - Next Time | 2/26/05 | 12:05:59PM | SA 10a-1p | 2 | 279443 | 0:20 | Promo |
| 59510 | Endurance 3 - First Elimination - Next Time | 2/26/05 | 12:33:22PM | SA 10a-1p | 2 | 279443 | 0:20 | Promo |
| 59511 | Endurance 3 - Pick your Partner - Coming Up | 3/12/05 | 11:08:02AM | SA 10a-1p | 3 | 279444 | 0:20 | Promo |
| 59511 | Endurance 3 - Pick your Partner - Coming Up | 3/12/05 | 11:22:50AM | SA 10a-1p | 3 | 279444 | 0:20 | Promo |
| 59511 | Endurance 3 - Pick your Partner - Coming Up | 3/12/05 | 11:24:30AM | SA 10a-1p | 3 | 279444 | 0:20 | Promo |
| 59512 | Endurance 3 - Pick your Partner - Next Time | 3/05/05 | 12:05:49PM | SA 10a-1p | 2 | 279445 | 0:20 | Promo |

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|-------|--|---------|------------|-----------|---|--------|------|-------|
| 59512 | Endurance 3 - Pick your Partner - Next Time | 3/05/05 | 12:57:59PM | SA 10a-1p | 2 | 279445 | 0:20 | Promo |
| 59513 | Endurance 3 - Headstrong - Coming Up | 3/19/05 | 11:07:36AM | SA 10a-1p | 3 | 279446 | 0:20 | Promo |
| 59513 | Endurance 3 - Headstrong - Coming Up | 3/19/05 | 11:22:38AM | SA 10a-1p | 3 | 279446 | 0:20 | Promo |
| 59513 | Endurance 3 - Headstrong - Coming Up | 3/19/05 | 11:24:18AM | SA 10a-1p | 3 | 279446 | 0:20 | Promo |
| 59514 | Endurance 3 - Headstrong - Next Time | 3/12/05 | 12:26:33PM | SA 10a-1p | 2 | 279447 | 0:20 | Promo |
| 59514 | Endurance 3 - Headstrong - Next Time | 3/12/05 | 12:34:28PM | SA 10a-1p | 2 | 279447 | 0:20 | Promo |
| 59515 | Endurance 3 - Ring of Fire - Coming Up | 3/26/05 | 11:07:20AM | SA 10a-1p | 2 | 279448 | 0:20 | Promo |
| 59515 | Endurance 3 - Ring of Fire - Coming Up | 3/26/05 | 11:23:04AM | SA 10a-1p | 2 | 279448 | 0:20 | Promo |
| 59516 | Endurance 3 - Ring of Fire - Next Time | 3/19/05 | 12:26:54PM | SA 10a-1p | 1 | 279449 | 0:20 | Promo |
| 59523 | Endurance 3 - From 20 to 12 - Coming Up | 1/01/05 | 11:08:02AM | SA 10a-1p | 2 | 279456 | 0:20 | Promo |
| 59523 | Endurance 3 - From 20 to 12 - Coming Up | 1/01/05 | 11:22:52AM | SA 10a-1p | 2 | 279456 | 0:20 | Promo |
| 59531 | Endurance 3 - Balance Ball - Coming Up | 1/08/05 | 11:07:27AM | SA 10a-1p | 2 | 279464 | 0:20 | Promo |
| 59531 | Endurance 3 - Balance Ball - Coming Up | 1/08/05 | 11:21:37AM | SA 10a-1p | 2 | 279464 | 0:20 | Promo |
| 59543 | Endurance 3 - The Halfway Mark - Coming Up | 1/15/05 | 11:07:49AM | SA 10a-1p | 2 | 279466 | 0:20 | Promo |
| 59543 | Endurance 3 - The Halfway Mark - Coming Up | 1/15/05 | 11:22:44AM | SA 10a-1p | 2 | 279466 | 0:20 | Promo |
| 59544 | Endurance 3 - The Halfway Mark - Next Time | 1/08/05 | 12:34:50PM | SA 10a-1p | 1 | 279467 | 0:20 | Promo |
| 59545 | Endurance 3 - The Final Four - Coming Up | 1/22/05 | 11:07:15AM | SA 10a-1p | 2 | 279468 | 0:20 | Promo |
| 59545 | Endurance 3 - The Final Four - Coming Up | 1/22/05 | 11:22:12AM | SA 10a-1p | 2 | 279468 | 0:20 | Promo |
| 59546 | Endurance 3 - The Final Four - Next Time | 1/15/05 | 12:25:44PM | SA 10a-1p | 2 | 279469 | 0:20 | Promo |
| 59546 | Endurance 3 - The Final Four - Next Time | 1/15/05 | 12:56:27PM | SA 10a-1p | 2 | 279469 | 0:20 | Promo |
| 59547 | Endurance 3 - Create Your Own Game - Coming Up | 1/29/05 | 11:07:20AM | SA 10a-1p | 2 | 279470 | 0:20 | |
| 59547 | Endurance 3 - Create Your Own Game - Coming Up | 1/29/05 | 11:23:04AM | SA 10a-1p | 2 | 279470 | 0:20 | |

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| 59618 | Endurance 3 - Create Your Own Game - Next Time | 1/22/05 | 12:26:28PM | SA 10a-1p | 1 | 279471 | 0:20 | |
| 59619 | Endurance 3 - Final Elimination - Coming Up 2/05/05 | 11:08:18AM | SA 10a-1p | 2 | 279472 | 0:20 | Promo | |
| 59619 | Endurance 3 - Final Elimination - Coming Up 2/05/05 | 11:22:21AM | SA 10a-1p | 2 | 279472 | 0:20 | Promo | |
| 59620 | Endurance 3 - Final Elimination - Next Time 1/29/05 | 12:25:52PM | SA 10a-1p | 1 | 279473 | 0:20 | Promo | |
| 59621 | Endurance 3 - Battle for the Pieces - Coming Up 2/12/05 | 11:08:18AM | SA 10a-1p | 2 | 279474 | 0:20 | Promo | |
| 59621 | Endurance 3 - Battle for the Pieces - Coming Up 2/12/05 | 11:23:06AM | SA 10a-1p | 2 | 279474 | 0:20 | Promo | |
| 59622 | Endurance 3 - Battle for the Pieces - Next Time 2/05/05 | 12:04:35PM | SA 10a-1p | 4 | 279475 | 0:20 | Promo | |
| 59622 | Endurance 3 - Battle for the Pieces - Next Time 2/05/05 | 12:26:25PM | SA 10a-1p | 4 | 279475 | 0:20 | Promo | |
| 59622 | Endurance 3 - Battle for the Pieces - Next Time 2/05/05 | 12:33:03PM | SA 10a-1p | 4 | 279475 | 0:20 | Promo | |
| 59622 | Endurance 3 - Battle for the Pieces - Next Time 2/05/05 | 12:56:47PM | SA 10a-1p | 4 | 279475 | 0:20 | Promo | |
| 59623 | Endurance 3 - Season Finale - Coming Up 2/19/05 | 10:08:35AM | SA 10a-1p | 6 | 279476 | 0:20 | Promo | |
| 59623 | Endurance 3 - Season Finale - Coming Up 2/19/05 | 10:35:06AM | SA 10a-1p | 6 | 279476 | 0:20 | Promo | |
| 59623 | Endurance 3 - Season Finale - Coming Up 2/19/05 | 11:07:25AM | SA 10a-1p | 6 | 279476 | 0:20 | Promo | |
| 59623 | Endurance 3 - Season Finale - Coming Up 2/19/05 | 11:08:45AM | SA 10a-1p | 6 | 279476 | 0:20 | Promo | |
| 59623 | Endurance 3 - Season Finale - Coming Up 2/19/05 | 11:22:37AM | SA 10a-1p | 6 | 279476 | 0:20 | Promo | |
| 59623 | Endurance 3 - Season Finale - Coming Up 2/19/05 | 11:23:47AM | SA 10a-1p | 6 | 279476 | 0:20 | Promo | |
| 59624 | Endurance 3 - Season Finale - Next Time 2/12/05 | 12:03:13PM | SA 10a-1p | 4 | 279477 | 0:20 | Promo | |
| 59624 | Endurance 3 - Season Finale - Next Time 2/12/05 | 12:26:31PM | SA 10a-1p | 4 | 279477 | 0:20 | Promo | |
| 59624 | Endurance 3 - Season Finale - Next Time 2/12/05 | 12:33:41PM | SA 10a-1p | 4 | 279477 | 0:20 | Promo | |
| 59624 | Endurance 3 - Season Finale - Next Time 2/12/05 | 12:56:59PM | SA 10a-1p | 4 | 279477 | 0:20 | Promo | |
| 59633 | Strange Days - Camouflage - Coming Up 1/29/05 | 11:38:04AM | SA 10a-1p | 2 | 278687 | 0:15 | Promo | |
| 59633 | Strange Days - Camouflage - Coming Up 1/29/05 | 11:53:28AM | SA 10a-1p | 2 | 278687 | 0:15 | Promo | |
| 59634 | Strange Days - Camouflage - Next Time 1/22/05 | 12:27:18PM | SA 10a-1p | 2 | 278688 | 0:15 | Promo | |

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| 59634 | Strange Days - Camouflage - Next Time | 1/22/05 | 12:32:29PM | SA 10a-1p | 2 | 278688 | 0:15 | Promo |
| 59635 | Strange Days - Nanotechnology - Coming Up | 2/05/05 | 11:34:53AM | SA 10a-1p | 2 | 278689 | 0:15 | Promo |
| 59635 | Strange Days - Nanotechnology - Coming Up | 2/05/05 | 11:51:29AM | SA 10a-1p | 2 | 278689 | 0:15 | Promo |
| 59636 | Strange Days - Nanotechnology - Next Time | 1/29/05 | 12:26:42PM | SA 10a-1p | 2 | 278690 | 0:15 | Promo |
| 59636 | Strange Days - Nanotechnology - Next Time | 1/29/05 | 12:32:27PM | SA 10a-1p | 2 | 278690 | 0:15 | Promo |
| 59637 | Carrigan Kid - Name that Noise (:30) | 1/08/05 | 11:53:04AM | SA 10a-1p | 1 | 279308 | 0:30 | Promo |
| 59637 | Carrigan Kid - Name that Noise (:30) | 3/05/05 | 10:22:47AM | SA 10a-1p | 1 | 279308 | 0:30 | Promo |
| 59638 | Carrigan Kid - Incredibly Real Kid Moment Bubble | 1/01/05 | 12:57:59PM | SA 10a-1p | 1 | 279309 | 0:30 | |
| 59638 | Carrigan Kid - Incredibly Real Kid Moment Bubble | 1/08/05 | 12:05:59PM | SA 10a-1p | 1 | 279309 | 0:30 | |
| 59638 | Carrigan Kid - Incredibly Real Kid Moment Bubble | 2/05/05 | 11:52:49AM | SA 10a-1p | 1 | 279309 | 0:30 | |
| 59638 | Carrigan Kid - Incredibly Real Kid Moment Bubble | 2/26/05 | 11:24:24AM | SA 10a-1p | 1 | 279309 | 0:30 | |
| 59639 | Carrigan Kid - Incredibly Real Kid Moment Stare | 1/01/05 | 11:24:27AM | SA 10a-1p | 1 | 279310 | 0:30 | Promo |
| 59639 | Carrigan Kid - Incredibly Real Kid Moment Stare | 1/15/05 | 12:05:49PM | SA 10a-1p | 1 | 279310 | 0:30 | Promo |
| 59639 | Carrigan Kid - Incredibly Real Kid Moment Stare | 1/29/05 | 11:23:24AM | SA 10a-1p | 1 | 279310 | 0:30 | Promo |
| 59639 | Carrigan Kid - Incredibly Real Kid Moment Stare | 2/26/05 | 12:58:02PM | SA 10a-1p | 1 | 279310 | 0:30 | Promo |
| 59639 | Carrigan Kid - Incredibly Real Kid Moment Stare | 3/12/05 | 11:24:00AM | SA 10a-1p | 1 | 279310 | 0:30 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/01/05 | 10:07:23AM | SA 10a-1p | 4 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/01/05 | 11:09:07AM | SA 10a-1p | 4 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/01/05 | 12:04:38PM | SA 10a-1p | 4 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/01/05 | 12:35:16PM | SA 10a-1p | 4 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/08/05 | 10:34:33AM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/08/05 | 11:38:53AM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/08/05 | 12:26:26PM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/15/05 | 10:07:54AM | SA 10a-1p | 4 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/15/05 | 11:09:09AM | SA 10a-1p | 4 | 283723 | 0:20 | Promo |

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|-------|-------------------------------------|---------|------------|-----------|---|--------|------|-------|
| 59728 | Image - DKids on NBC - Ants (:20) | 1/15/05 | 11:37:05AM | SA 10a-1p | 4 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/15/05 | 12:07:19PM | SA 10a-1p | 4 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/22/05 | 10:35:52AM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/22/05 | 11:38:26AM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/22/05 | 12:33:59PM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/29/05 | 10:35:27AM | SA 10a-1p | 2 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 1/29/05 | 12:33:57PM | SA 10a-1p | 2 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 2/05/05 | 11:09:23AM | SA 10a-1p | 2 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 2/05/05 | 12:34:38PM | SA 10a-1p | 2 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 2/12/05 | 10:35:13AM | SA 10a-1p | 1 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 2/19/05 | 12:34:25PM | SA 10a-1p | 1 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 2/26/05 | 10:34:36AM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 2/26/05 | 11:53:22AM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 2/26/05 | 12:07:14PM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 3/05/05 | 11:08:28AM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 3/05/05 | 11:54:23AM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 3/05/05 | 12:33:59PM | SA 10a-1p | 3 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 3/12/05 | 10:34:18AM | SA 10a-1p | 2 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 3/12/05 | 12:07:57PM | SA 10a-1p | 2 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 3/19/05 | 11:08:56AM | SA 10a-1p | 2 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 3/19/05 | 12:34:50PM | SA 10a-1p | 2 | 283723 | 0:20 | Promo |
| 59728 | Image - DKids on NBC - Ants (:20) | 3/26/05 | 10:06:45AM | SA 10a-1p | 1 | 283723 | 0:20 | Promo |
| 59733 | Strange Days - Vision - Coming Up | 2/19/05 | 11:36:42AM | SA 10a-1p | 2 | 285112 | 0:15 | Promo |
| 59733 | Strange Days - Vision - Coming Up | 2/19/05 | 11:53:05AM | SA 10a-1p | 2 | 285112 | 0:15 | Promo |
| 59734 | Strange Days - Vision - Next Time | 2/12/05 | 12:27:21PM | SA 10a-1p | 2 | 285113 | 0:15 | Promo |
| 59734 | Strange Days - Vision - Next Time | 2/12/05 | 12:58:04PM | SA 10a-1p | 2 | 285113 | 0:15 | Promo |
| 59735 | Strange Days - Hologram - Coming Up | 1/01/05 | 11:35:57AM | SA 10a-1p | 2 | 285114 | 0:15 | Promo |

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| 59735 | Strange Days - Hologram - Coming Up | 1/01/05 | 11:52:59AM | SA 10a-1p | 2 | 285114 | 0:15 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 1/01/05 | 10:06:03AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 1/08/05 | 10:21:48AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 1/15/05 | 10:06:34AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 1/22/05 | 10:23:33AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 1/29/05 | 10:07:07AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 2/05/05 | 10:22:53AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 2/12/05 | 10:08:27AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 2/19/05 | 10:23:52AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 2/26/05 | 10:06:49AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 3/05/05 | 10:21:57AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 3/12/05 | 10:06:20AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59745 | Tutenstein - He is all that is - Coming Up (:20) | 3/19/05 | 10:22:29AM | SA 10a-1p | 1 | 286448 | 0:20 | Promo |
| 59747 | Tutenstein - He is all that is - Coming Up (:10) | 3/26/05 | 10:05:50AM | SA 10a-1p | 1 | 286450 | 0:10 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 1/01/05 | 10:23:19AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 1/08/05 | 10:06:54AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 1/15/05 | 10:21:55AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 1/22/05 | 10:06:45AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 1/29/05 | 10:23:00AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 2/05/05 | 10:06:18AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 2/12/05 | 10:23:19AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 2/19/05 | 10:07:15AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 2/26/05 | 10:23:08AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 3/05/05 | 10:08:23AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 3/12/05 | 10:22:03AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 3/19/05 | 10:07:06AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |
| 59749 | Tutenstein - IDIOT - Coming Up (:20) | 3/26/05 | 10:22:16AM | SA 10a-1p | 1 | 286497 | 0:20 | Promo |

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| 59753 | Trading Spaces BvG - Ep. 27 - Coming Up | 2/26/05 | 10:33:01AM | SA 10a-1p | 2 | 286453 | 0:20 | Promo |
| 59753 | Trading Spaces BvG - Ep. 27 - Coming Up | 2/26/05 | 10:51:58AM | SA 10a-1p | 2 | 286453 | 0:20 | Promo |
| 59754 | Trading Spaces BvG - Ep. 27 - Next Time | 2/19/05 | 11:22:57AM | SA 10a-1p | 4 | 286454 | 0:20 | Promo |
| 59754 | Trading Spaces BvG - Ep. 27 - Next Time | 2/19/05 | 11:54:20AM | SA 10a-1p | 4 | 286454 | 0:20 | Promo |
| 59754 | Trading Spaces BvG - Ep. 27 - Next Time | 2/19/05 | 12:04:39PM | SA 10a-1p | 4 | 286454 | 0:20 | Promo |
| 59754 | Trading Spaces BvG - Ep. 27 - Next Time | 2/19/05 | 12:33:05PM | SA 10a-1p | 4 | 286454 | 0:20 | Promo |
| 59755 | Trading Spaces BvG - Ep. 28 - Coming Up | 1/29/05 | 10:33:37AM | SA 10a-1p | 2 | 286459 | 0:20 | Promo |
| 59755 | Trading Spaces BvG - Ep. 28 - Coming Up | 1/29/05 | 10:51:54AM | SA 10a-1p | 2 | 286459 | 0:20 | Promo |
| 59755 | Trading Spaces BvG - Ep. 28 - Coming Up | 3/26/05 | 10:32:57AM | SA 10a-1p | 2 | 286459 | 0:20 | Promo |
| 59755 | Trading Spaces BvG - Ep. 28 - Coming Up | 3/26/05 | 10:51:26AM | SA 10a-1p | 2 | 286459 | 0:20 | Promo |
| 59756 | Trading Spaces BvG - Ep. 28 - Next Time | 1/22/05 | 12:56:39PM | SA 10a-1p | 1 | 286457 | 0:20 | Promo |
| 59756 | Trading Spaces BvG - Ep. 28 - Next Time | 3/19/05 | 11:22:58AM | SA 10a-1p | 3 | 286457 | 0:20 | Promo |
| 59756 | Trading Spaces BvG - Ep. 28 - Next Time | 3/19/05 | 11:53:34AM | SA 10a-1p | 3 | 286457 | 0:20 | Promo |
| 59756 | Trading Spaces BvG - Ep. 28 - Next Time | 3/19/05 | 12:57:11PM | SA 10a-1p | 3 | 286457 | 0:20 | Promo |
| 59759 | Trading Spaces BvG - Ep. 30 - Coming Up | 3/12/05 | 10:32:43AM | SA 10a-1p | 2 | 286470 | 0:20 | Promo |
| 59759 | Trading Spaces BvG - Ep. 30 - Coming Up | 3/12/05 | 10:53:27AM | SA 10a-1p | 2 | 286470 | 0:20 | Promo |
| 59760 | Trading Spaces BvG - Ep. 30 - Next Time | 3/05/05 | 11:22:48AM | SA 10a-1p | 4 | 286469 | 0:20 | Promo |
| 59760 | Trading Spaces BvG - Ep. 30 - Next Time | 3/05/05 | 11:53:33AM | SA 10a-1p | 4 | 286469 | 0:20 | Promo |
| 59760 | Trading Spaces BvG - Ep. 30 - Next Time | 3/05/05 | 12:26:19PM | SA 10a-1p | 4 | 286469 | 0:20 | Promo |
| 59760 | Trading Spaces BvG - Ep. 30 - Next Time | 3/05/05 | 12:32:09PM | SA 10a-1p | 4 | 286469 | 0:20 | Promo |
| 59761 | Trading Spaces BvG - Ep. 31 - Coming Up | 3/19/05 | 10:33:39AM | SA 10a-1p | 2 | 286471 | 0:20 | Promo |
| 59761 | Trading Spaces BvG - Ep. 31 - Coming Up | 3/19/05 | 10:51:43AM | SA 10a-1p | 2 | 286471 | 0:20 | Promo |
| 59762 | Trading Spaces BvG - Ep. 31 - Next Time | 3/12/05 | 11:23:10AM | SA 10a-1p | 3 | 286473 | 0:20 | Promo |
| 59762 | Trading Spaces BvG - Ep. 31 - Next Time | 3/12/05 | 11:54:30AM | SA 10a-1p | 3 | 286473 | 0:20 | Promo |

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| 59762 | Trading Spaces BvG - Ep. 31 - Next Time | 3/12/05 | 12:06:22PM | SA 10a-1p | 3 | 286473 | 0:20 | Promo |
| 59763 | Trading Spaces BvG - Ep. 32 - Coming Up | 1/22/05 | 10:34:02AM | SA 10a-1p | 2 | 286476 | 0:20 | Promo |
| 59763 | Trading Spaces BvG - Ep. 32 - Coming Up | 1/22/05 | 10:51:51AM | SA 10a-1p | 2 | 286476 | 0:20 | Promo |
| 59764 | Trading Spaces BvG - Ep. 32 - Next Time | 3/26/05 | 11:23:24AM | SA 10a-1p | 4 | 286477 | 0:20 | Promo |
| 59764 | Trading Spaces BvG - Ep. 32 - Next Time | 3/26/05 | 11:53:59AM | SA 10a-1p | 4 | 286477 | 0:20 | Promo |
| 59764 | Trading Spaces BvG - Ep. 32 - Next Time | 3/26/05 | 12:26:25PM | SA 10a-1p | 4 | 286477 | 0:20 | Promo |
| 59764 | Trading Spaces BvG - Ep. 32 - Next Time | 3/26/05 | 12:33:08PM | SA 10a-1p | 4 | 286477 | 0:20 | Promo |
| 59765 | Trading Spaces BvG - Ep. 33 - Coming Up | 2/05/05 | 10:34:08AM | SA 10a-1p | 2 | 286480 | 0:20 | Promo |
| 59765 | Trading Spaces BvG - Ep. 33 - Coming Up | 2/05/05 | 10:51:15AM | SA 10a-1p | 2 | 286480 | 0:20 | Promo |
| 59766 | Trading Spaces BvG - Ep. 33 - Next Time | 1/29/05 | 11:53:43AM | SA 10a-1p | 3 | 286478 | 0:20 | Promo |
| 59766 | Trading Spaces BvG - Ep. 33 - Next Time | 1/29/05 | 12:05:31PM | SA 10a-1p | 3 | 286478 | 0:20 | Promo |
| 59766 | Trading Spaces BvG - Ep. 33 - Next Time | 1/29/05 | 12:57:18PM | SA 10a-1p | 3 | 286478 | 0:20 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 1/01/05 | 12:04:28PM | SA 10a-1p | 1 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 1/08/05 | 12:05:49PM | SA 10a-1p | 1 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 1/15/05 | 12:05:39PM | SA 10a-1p | 1 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 1/22/05 | 12:07:42PM | SA 10a-1p | 1 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 1/29/05 | 12:05:21PM | SA 10a-1p | 1 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 2/05/05 | 12:04:25PM | SA 10a-1p | 1 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 2/12/05 | 12:03:03PM | SA 10a-1p | 1 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 2/19/05 | 12:04:29PM | SA 10a-1p | 2 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 2/19/05 | 12:26:22PM | SA 10a-1p | 2 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 2/26/05 | 12:05:49PM | SA 10a-1p | 2 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 2/26/05 | 12:07:04PM | SA 10a-1p | 2 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 3/05/05 | 12:05:39PM | SA 10a-1p | 1 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 3/12/05 | 12:06:12PM | SA 10a-1p | 1 | 286568 | 0:10 | Promo |
| 59776 | Darcy - Freak Out - Coming Up (:10) | 3/19/05 | 12:04:36PM | SA 10a-1p | 1 | 286568 | 0:10 | Promo |

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| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 1/08/05 | 10:32:43AM | SA 10a-1p | 2 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 1/08/05 | 10:53:42AM | SA 10a-1p | 2 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 1/15/05 | 10:33:21AM | SA 10a-1p | 2 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 1/15/05 | 10:50:32AM | SA 10a-1p | 2 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 2/12/05 | 10:33:23AM | SA 10a-1p | 2 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 2/12/05 | 10:51:26AM | SA 10a-1p | 2 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 2/19/05 | 10:33:16AM | SA 10a-1p | 2 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 2/19/05 | 10:50:52AM | SA 10a-1p | 2 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 3/05/05 | 10:33:45AM | SA 10a-1p | 2 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 3/05/05 | 10:51:19AM | SA 10a-1p | 2 | 291410 | 0:20 | Promo |
| 59778 | Trading Spaces BvG - Messier - Saturday Morn (20") | 1/01/05 | 11:37:27AM | SA 10a-1p | 2 | 291411 | 0:20 | |
| 59778 | Trading Spaces BvG - Messier - Saturday Morn (20") | 1/01/05 | 12:33:41PM | SA 10a-1p | 2 | 291411 | 0:20 | |
| 59778 | Trading Spaces BvG - Messier - Saturday Morn (20") | 1/08/05 | 12:57:01PM | SA 10a-1p | 1 | 291411 | 0:20 | |
| 59778 | Trading Spaces BvG - Messier - Saturday Morn (20") | 1/15/05 | 11:53:15AM | SA 10a-1p | 1 | 291411 | 0:20 | |
| 59778 | Trading Spaces BvG - Messier - Saturday Morn (20") | 2/05/05 | 11:51:44AM | SA 10a-1p | 2 | 291411 | 0:20 | |
| 59778 | Trading Spaces BvG - Messier - Saturday Morn (20") | 2/05/05 | 12:57:57PM | SA 10a-1p | 2 | 291411 | 0:20 | |
| 59778 | Trading Spaces BvG - Messier - Saturday Morn (20") | 2/26/05 | 11:24:04AM | SA 10a-1p | 3 | 291411 | 0:20 | |
| 59778 | Trading Spaces BvG - Messier - Saturday Morn (20") | 2/26/05 | 11:54:42AM | SA 10a-1p | 3 | 291411 | 0:20 | |
| 59778 | Trading Spaces BvG - Messier - Saturday Morn (20") | 2/26/05 | 12:27:16PM | SA 10a-1p | 3 | 291411 | 0:20 | |
| 59780 | Trading Spaces BvG - Messier - Saturday Morn (10") | 1/15/05 | 12:34:28PM | SA 10a-1p | 1 | 291413 | 0:10 | |
| 59780 | Trading Spaces BvG - Messier - Saturday Morn (10") | 2/12/05 | 12:04:33PM | SA 10a-1p | 2 | 291413 | 0:10 | |
| 59780 | Trading Spaces BvG - Messier - Saturday Morn (10") | 2/12/05 | 12:58:19PM | SA 10a-1p | 2 | 291413 | 0:10 | |
| 59781 | Image - DKids on NBC - Yawn (:30) | 1/01/05 | 11:54:04AM | SA 10a-1p | 1 | 288661 | 0:30 | Promo |
| 59781 | Image - DKids on NBC - Yawn (:30) | 1/08/05 | 11:21:57AM | SA 10a-1p | 1 | 288661 | 0:30 | Promo |
| 59781 | Image - DKids on NBC - Yawn (:30) | 1/15/05 | 11:54:35AM | SA 10a-1p | 1 | 288661 | 0:30 | Promo |
| 59781 | Image - DKids on NBC - Yawn (:30) | 1/22/05 | 11:22:32AM | SA 10a-1p | 1 | 288661 | 0:30 | Promo |

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| 59781 | Image - DKids on NBC - Yawn (:30) | 2/12/05 | 11:23:26AM | SA 10a-1p | 1 | 288661 | 0:30 | Promo |
| 59781 | Image - DKids on NBC - Yawn (:30) | 2/26/05 | 12:27:36PM | SA 10a-1p | 1 | 288661 | 0:30 | Promo |
| 59781 | Image - DKids on NBC - Yawn (:30) | 3/05/05 | 12:26:39PM | SA 10a-1p | 1 | 288661 | 0:30 | Promo |
| 59786 | DKids - Scar Talk :30 | 1/01/05 | 12:03:13PM | SA 10a-1p | 1 | 289593 | 0:30 | Promo |
| 59786 | DKids - Scar Talk :30 | 1/08/05 | 12:27:36PM | SA 10a-1p | 1 | 289593 | 0:30 | Promo |
| 59786 | DKids - Scar Talk :30 | 1/15/05 | 11:24:09AM | SA 10a-1p | 1 | 289593 | 0:30 | Promo |
| 59786 | DKids - Scar Talk :30 | 2/05/05 | 11:22:41AM | SA 10a-1p | 1 | 289593 | 0:30 | Promo |
| 59786 | DKids - Scar Talk :30 | 2/26/05 | 10:24:13AM | SA 10a-1p | 1 | 289593 | 0:30 | Promo |
| 59786 | DKids - Scar Talk :30 | 3/05/05 | 11:24:13AM | SA 10a-1p | 1 | 289593 | 0:30 | Promo |
| 59786 | DKids - Scar Talk :30 | 3/12/05 | 10:22:53AM | SA 10a-1p | 1 | 289593 | 0:30 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/01/05 | 10:35:34AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/01/05 | 11:52:39AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/08/05 | 10:07:59AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/08/05 | 12:07:14PM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/15/05 | 10:34:56AM | SA 10a-1p | 3 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/15/05 | 11:38:40AM | SA 10a-1p | 3 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/15/05 | 12:35:53PM | SA 10a-1p | 3 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/22/05 | 10:08:05AM | SA 10a-1p | 3 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/22/05 | 11:08:35AM | SA 10a-1p | 3 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/22/05 | 12:07:52PM | SA 10a-1p | 3 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 1/29/05 | 11:08:40AM | SA 10a-1p | 1 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 2/05/05 | 10:07:23AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 2/05/05 | 11:36:28AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 2/12/05 | 11:09:23AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 2/12/05 | 12:35:16PM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 2/19/05 | 11:38:12AM | SA 10a-1p | 1 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 2/26/05 | 11:09:32AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 2/26/05 | 12:35:12PM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |

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| 59787 | DKids - Bug Windshield :20 | 3/05/05 | 10:09:43AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 3/05/05 | 11:39:16AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 3/12/05 | 11:09:22AM | SA 10a-1p | 3 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 3/12/05 | 11:53:40AM | SA 10a-1p | 3 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 3/12/05 | 12:36:03PM | SA 10a-1p | 3 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 3/19/05 | 10:08:26AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 3/19/05 | 11:38:33AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 3/26/05 | 11:08:40AM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59787 | DKids - Bug Windshield :20 | 3/26/05 | 12:34:13PM | SA 10a-1p | 2 | 289594 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 1/08/05 | 11:08:32AM | SA 10a-1p | 1 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 1/22/05 | 11:51:57AM | SA 10a-1p | 1 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 1/29/05 | 10:08:27AM | SA 10a-1p | 2 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 1/29/05 | 11:39:49AM | SA 10a-1p | 2 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 2/05/05 | 10:35:43AM | SA 10a-1p | 1 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 2/12/05 | 10:09:32AM | SA 10a-1p | 2 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 2/12/05 | 11:37:57AM | SA 10a-1p | 2 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 2/26/05 | 10:07:54AM | SA 10a-1p | 3 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 2/26/05 | 11:23:14AM | SA 10a-1p | 3 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 2/26/05 | 11:39:10AM | SA 10a-1p | 3 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 3/05/05 | 10:35:35AM | SA 10a-1p | 1 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 3/12/05 | 10:07:40AM | SA 10a-1p | 2 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 3/12/05 | 11:38:56AM | SA 10a-1p | 2 | 296359 | 0:20 | Promo |
| 59867 | Darcy - From the Producer - Saturday Morning | 3/19/05 | 10:35:14AM | SA 10a-1p | 1 | 296359 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 1/01/05 | 12:26:02PM | SA 10a-1p | 1 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 1/08/05 | 12:26:06PM | SA 10a-1p | 1 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 1/15/05 | 12:25:24PM | SA 10a-1p | 1 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 1/22/05 | 12:06:12PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |

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| 59868 | Darcy - From the Producer - Coming Up | 1/22/05 | 12:26:08PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 1/22/05 | 12:27:33PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 1/29/05 | 12:07:01PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 1/29/05 | 12:25:32PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 1/29/05 | 12:26:57PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 2/05/05 | 12:06:05PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 2/05/05 | 12:26:05PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 2/05/05 | 12:27:30PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 2/12/05 | 12:04:43PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 2/12/05 | 12:26:11PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 2/12/05 | 12:27:36PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 2/19/05 | 12:06:09PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 2/19/05 | 12:25:17PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 2/19/05 | 12:26:42PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 2/26/05 | 12:26:11PM | SA 10a-1p | 1 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 3/05/05 | 12:07:24PM | SA 10a-1p | 2 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 3/05/05 | 12:25:29PM | SA 10a-1p | 2 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 3/12/05 | 12:26:13PM | SA 10a-1p | 2 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 3/12/05 | 12:27:33PM | SA 10a-1p | 2 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 3/19/05 | 12:06:16PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 3/19/05 | 12:26:34PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
| 59868 | Darcy - From the Producer - Coming Up | 3/19/05 | 12:27:59PM | SA 10a-1p | 3 | 296358 | 0:20 | Promo |
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| 59870 | Strange Days - Probability - Coming Up | 2/26/05 | 11:37:40AM | SA 10a-1p | 2 | 302299 | 0:15 | Promo |
| 59870 | Strange Days - Probability - Coming Up | 2/26/05 | 11:53:42AM | SA 10a-1p | 2 | 302299 | 0:15 | Promo |
| 59871 | Strange Days - Probability - Next Time | 2/19/05 | 12:25:37PM | SA 10a-1p | 2 | 302301 | 0:15 | Promo |
| 59871 | Strange Days - Probability - Next Time | 2/19/05 | 12:56:46PM | SA 10a-1p | 2 | 302301 | 0:15 | Promo |
| 59872 | Strange Days - Chirality - Coming Up | 3/05/05 | 11:37:31AM | SA 10a-1p | 3 | 302304 | 0:15 | Promo |
| 59872 | Strange Days - Chirality - Coming Up | 3/05/05 | 11:53:18AM | SA 10a-1p | 3 | 302304 | 0:15 | Promo |
| 59872 | Strange Days - Chirality - Coming Up | 3/05/05 | 11:54:43AM | SA 10a-1p | 3 | 302304 | 0:15 | Promo |

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| 59873 | Strange Days - Chirality - Next Time | 2/26/05 | 12:57:17PM | SA 10a-1p | 1 | 302303 | 0:15 | Promo |
| 59874 | Strange Days - Friction - Coming Up | 1/22/05 | 11:36:56AM | SA 10a-1p | 2 | 302306 | 0:15 | Promo |
| 59874 | Strange Days - Friction - Coming Up | 1/22/05 | 11:51:42AM | SA 10a-1p | 2 | 302306 | 0:15 | Promo |
| 59874 | Strange Days - Friction - Coming Up | 3/12/05 | 11:37:11AM | SA 10a-1p | 3 | 302306 | 0:15 | Promo |
| 59874 | Strange Days - Friction - Coming Up | 3/12/05 | 11:53:25AM | SA 10a-1p | 3 | 302306 | 0:15 | Promo |
| 59874 | Strange Days - Friction - Coming Up | 3/12/05 | 11:54:50AM | SA 10a-1p | 3 | 302306 | 0:15 | Promo |
| 59875 | Strange Days - Friction - Next Time | 3/05/05 | 12:07:09PM | SA 10a-1p | 2 | 302307 | 0:15 | Promo |
| 59875 | Strange Days - Friction - Next Time | 3/05/05 | 12:57:04PM | SA 10a-1p | 2 | 302307 | 0:15 | Promo |
| 59876 | Strange Days - Past - Coming Up | 3/19/05 | 11:36:48AM | SA 10a-1p | 3 | 302312 | 0:15 | Promo |
| 59876 | Strange Days - Past - Coming Up | 3/19/05 | 11:52:29AM | SA 10a-1p | 3 | 302312 | 0:15 | Promo |
| 59876 | Strange Days - Past - Coming Up | 3/19/05 | 11:53:54AM | SA 10a-1p | 3 | 302312 | 0:15 | Promo |
| 59877 | Strange Days - Past - Next Time | 3/12/05 | 12:07:42PM | SA 10a-1p | 2 | 302309 | 0:15 | Promo |
| 59877 | Strange Days - Past - Next Time | 3/12/05 | 12:56:37PM | SA 10a-1p | 2 | 302309 | 0:15 | Promo |
| 59883 | Strange Days "Everything" Today | 3/19/05 | 12:04:46PM | SA 10a-1p | 1 | 309807 | 0:20 | Promo |
| 59883 | Strange Days "Everything" Today | 3/26/05 | 12:04:13PM | SA 10a-1p | 1 | 309807 | 0:20 | Promo |
| 59884 | Strange Days - Season Finale - Next Time | 3/19/05 | 12:27:44PM | SA 10a-1p | 2 | 309803 | 0:15 | Promo |
| 59884 | Strange Days - Season Finale - Next Time | 3/19/05 | 12:33:05PM | SA 10a-1p | 2 | 309803 | 0:15 | Promo |
| 59885 | Strange Days - Season Finale - Coming Up | 3/26/05 | 10:23:21AM | SA 10a-1p | 6 | 309804 | 0:15 | Promo |
| 59885 | Strange Days - Season Finale - Coming Up | 3/26/05 | 10:52:31AM | SA 10a-1p | 6 | 309804 | 0:15 | Promo |
| 59885 | Strange Days - Season Finale - Coming Up | 3/26/05 | 11:24:14AM | SA 10a-1p | 6 | 309804 | 0:15 | Promo |
| 59885 | Strange Days - Season Finale - Coming Up | 3/26/05 | 11:35:11AM | SA 10a-1p | 6 | 309804 | 0:15 | Promo |
| 59885 | Strange Days - Season Finale - Coming Up | 3/26/05 | 11:52:54AM | SA 10a-1p | 6 | 309804 | 0:15 | Promo |
| 59885 | Strange Days - Season Finale - Coming Up | 3/26/05 | 11:54:19AM | SA 10a-1p | 6 | 309804 | 0:15 | Promo |
| 59889 | Darcy - Take a Walk - Saturday Morning | 3/12/05 | 12:57:37PM | SA 10a-1p | 1 | 308849 | 0:30 | Promo |
| 59889 | Darcy - Take a Walk - Saturday Morning | 3/19/05 | 10:23:19AM | SA 10a-1p | 3 | 308849 | 0:30 | Promo |
| 59889 | Darcy - Take a Walk - Saturday Morning | 3/19/05 | 11:23:48AM | SA 10a-1p | 3 | 308849 | 0:30 | Promo |
| 59889 | Darcy - Take a Walk - Saturday Morning | 3/19/05 | 12:58:01PM | SA 10a-1p | 3 | 308849 | 0:30 | Promo |
| 59889 | Darcy - Take a Walk - Saturday Morning | 3/26/05 | 10:23:36AM | SA 10a-1p | 3 | 308849 | 0:30 | Promo |

| | | | | | | | | |
|-------|--|---------|------------|-----------|---|--------|------|-------|
| 59889 | Darcy - Take a Walk - Saturday Morning | 3/26/05 | 11:24:29AM | SA 10a-1p | 3 | 308849 | 0:30 | Promo |
| 59889 | Darcy - Take a Walk - Saturday Morning | 3/26/05 | 12:58:11PM | SA 10a-1p | 3 | 308849 | 0:30 | Promo |
| 59869 | Pompeii: The Last Day DSC Kids Factoid | 1/22/05 | 10:24:23AM | SA 10a-1p | 3 | 302256 | 0:30 | Promo |
| 59869 | Pompeii: The Last Day DSC Kids Factoid | 1/22/05 | 11:23:37AM | SA 10a-1p | 3 | 302256 | 0:30 | Promo |
| 59869 | Pompeii: The Last Day DSC Kids Factoid | 1/22/05 | 12:57:44PM | SA 10a-1p | 3 | 302256 | 0:30 | Promo |
| 59869 | Pompeii: The Last Day DSC Kids Factoid | 1/29/05 | 10:23:50AM | SA 10a-1p | 3 | 302256 | 0:30 | Promo |
| 59869 | Pompeii: The Last Day DSC Kids Factoid | 1/29/05 | 11:24:29AM | SA 10a-1p | 3 | 302256 | 0:30 | Promo |
| 59869 | Pompeii: The Last Day DSC Kids Factoid | 1/29/05 | 12:58:08PM | SA 10a-1p | 3 | 302256 | 0:30 | Promo |
| 59880 | Endurance 3 - Feel My Pain - Next Saturday | 2/12/05 | 11:53:20AM | SA 10a-1p | 1 | 305477 | 0:20 | Promo |
| 59881 | Endurance 3 - Feel My Pain - Today | 2/19/05 | 11:52:45AM | SA 10a-1p | 1 | 305478 | 0:20 | Promo |

Detail for Discovery Kids on NBC- promo report for Primetime

| | | | | | | |
|-----|---|----------|-------------|----------------------|-------------------|--------------------------|
| Fri | P | 01/07/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER DARCY WILD LIFE |
| Fri | P | 01/07/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 120 | DISCOVER DARCY WILD LIFE |
| Fri | P | 01/14/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 120 | DISCOVER:FREAK |
| Fri | P | 01/14/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 01/21/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 01/21/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 120 | DISCOVER:FREAK |
| Fri | P | 01/28/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 01/28/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 120 | DISCOVER:FREAK |
| Fri | P | 02/04/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 02/04/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 120 | DISCOVER:FREAK |
| Fri | P | 02/11/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 02/11/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 120 | DISCOVER:FREAK |
| Fri | P | 02/18/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 02/18/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 120 | DISCOVER:FREAK |
| Fri | P | 02/25/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 02/25/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 120 | DISCOVER:FREAK |
| Fri | P | 03/04/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 03/11/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 03/18/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 03/25/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 110 | DISCOVER:LAUNCH |
| Fri | P | 03/25/05 | 8:00 PM NBC | DATELINE NBC (04-05) | 010 G 630 DIS 120 | DISCOVER:FREAK |

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER**

**CORE PROGRAMMING FOR 1ST QUARTER 2005
(SYNDICATED)**

Week 1

Airdate Saturday, 1/1/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2231

"Animal Ambassadors"

Week 2

Airdate Saturday, 1/8/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2232

"Busch Wildlife Sanctuary"

Week 3

Airdate Saturday, 1/15/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2233

"Going to the Dogs & Cats"

Airdate Sunday, 1/16/05

Time 1100-1130

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2238

"Elephant Seals"

Airdate Sunday, 1/16/05

Time 1130-1200

Duration 30:00

ANIMAL RESCUE

EPISODE #A186

Week 4

Airdate Saturday, 1/22/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2234

"Animal R & R"

Week 5

Airdate Saturday, 1/29/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2235

"Turtle Time"

Airdate Sunday, 1/30/05

Time 1513-1530

Duration 17:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2200

"Iguassu Falls"

Joined in progress due to Arena Football overrun

Week 6

Airdate Saturday, 2/5/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2252

"Back to the Mara"

Week 7

Airdate Saturday, 2/12/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2253

"Little Seen Africa"

Week 8

Airdate Saturday, 2/19/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2254

"Howling Success"

Week 9

Airdate Saturday, 2/26/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2236

"Race for Survival"

Week 10

Airdate Saturday, 3/5/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2237

"Mala Mala"

Week 11

Airdate Saturday, 3/12/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2238

"Phinda: Dry as a Bone"

Week 12

Airdate Saturday, 3/19/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2255

"Caves and Birds"

Week 13

Airdate Saturday, 3/26/05

Time 1630-1700

Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES

EPISODE #2240

"Skeleton Coast"

**NON-CORE PROGRAMMING FOR 1ST QUARTER 2005
(SYNDICATED)**

Week 1

Airdate Saturday, 1/1/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A189

Week 2

Airdate Saturday, 1/8/05
Time 0330-0400
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2227
"Bats!"

Airdate Saturday, 1/8/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A188

Week 3

Airdate Saturday, 1/15/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A186

Week 4

Airdate Saturday, 1/22/05
Time 0330-0400
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2197
"Costa Rica: World of Reptile"

Airdate Saturday, 1/22/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A194

Week 5

Airdate Tuesday, 1/25/05
Time 0400-0430
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2235
"Turtle Time"

Airdate Wednesday, 1/26/05
Time 0400-0430
Duration 30:00

ANIMAL RESCUE
EPISODE #A195

Airdate Saturday, 1/29/05
Time 0330-0400
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2200
"Iguassu Falls"

Airdate Saturday, 1/29/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A195

Week 6

Airdate Tuesday, 2/1/05
Time 0400-0430
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2203
"Saving Beautiful Brazil"

Airdate Wednesday, 2/2/05
Time 0400-0430
Duration 30:00

ANIMAL RESCUE
EPISODE #A196

Airdate Saturday, 2/5/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A196

Week 7

Airdate Tuesday, 2/8/05
Time 0400-0430
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2213
"Orcas and Grizzlies"

Airdate Saturday, 2/12/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A187

Week 8

Airdate Saturday, 2/19/05
Time 0330-0400
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2217
"Surin Elephant Round-Up"

Airdate Saturday, 2/19/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A184

Week 9

Airdate Tuesday, 2/22/05
Time 0400-0430
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2222
"Southbound"

Airdate Wednesday, 2/23/05
Time 0400-0430
Duration 30:00

ANIMAL RESCUE
EPISODE #A193

Airdate Saturday, 2/26/05
Time 0330-0400
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2222
"Southbound"

Airdate Saturday, 2/26/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A193

Week 10

Airdate Saturday, 3/5/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A197

Week 11

Airdate Saturday, 3/12/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A192

Week 12

Airdate Saturday, 3/19/05
Time 0330-0400
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2173
"Rainforest Eagle"

Airdate Saturday, 3/19/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A194

Week 13

Airdate Tuesday, 3/22/05
Time 0400-0430
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2240
"Skeleton Coast"

Airdate Wednesday, 3/23/05
Time 0400-0430
Duration 30:00

ANIMAL RESCUE
EPISODE #A188

Airdate Saturday, 3/26/05
Time 0330-0400
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2240
"Skeleton Coast"

Airdate Saturday, 3/26/05
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A188

Jack Hanna's Animal Adventures

Synposie of Programs

VT ENTERTAINMENT
Telephone (419) 872-3300
Fax (419) 873-3305

2004-2005 First Run Broadcast Show Descriptions and Schedule 1st Quarter 2005 January - March, 2005

Animal Ambassadors (2231)

January 1, 2005

From elephants to hyrax, even porcupines and iguanas, "Animal Ambassadors" represent their cousins in the wild. With that in mind, Jack visits three animal experts in California who use their varied menageries to better educate the public about wildlife and conservation. As Jack finds out, a session with an animal ambassador is an up-close and personal experience.

Busch Wildlife Sanctuary (2232)

January 8, 2005

Venomous snakes, alligators, bobcats, gopher tortoises and birds of all kinds are among the hundreds of animals Jack finds in the care of the Busch Wildlife Sanctuary in Jupiter, Florida. As he spends the day at the small sanctuary specializing in the rehabilitation of native Florida animals, Jack helps on an animal rescue, gets a closer than expected look at Florida's poisonous snakes and observes cataract surgery on an owl.

Going to the Dogs and Cats (2233)

January 15, 2005

In one of the zaniest and most amazing animal shows ever, "Pets Ahoy" features a stage full of cats, rats, birds, dogs, a skunk and a pig accomplishing the seemingly impossible. To find out how these remarkable animals take their cue, Jack visits with master trainer and show creator Joel Slavin at Sea World Orlando. Jack even gets in on the act when he shares the stage with a Jack Russell Terrier named "Cosmo".

Animal R & R (2234)

January 22, 2005

Inured, sick and orphaned wildlife in the San Diego area have the benefit of one of the country's most effective community-based animal rescue and rehabilitation networks. At "Project Wildlife," Jack visits a California couple that shares their home with baby possums and owls, while at Sea World San Diego orphaned elephant seals are nursed back to health.

Turtle Time (2235)

January 29, 2005

Jack travels to Florida's East Coast and the Archie Carr National Wildlife Refuge, one of the world's most important nesting sites for sea turtles. Jack's first-hand account, late at night on an Atlantic shoreline, includes an up-close look at three turtle species, including Green, Loggerhead and a rare 700 pound Leatherback. Jack also aids a stranded pygmy whale and visits Pelican Island, the nation's first wildlife refuge.

Back to the Mara (2252)

February 5, 2005

From his base at Kichwa Tembo, Jack surveys the Masai Mara, Kenya's premier wildlife habitat and home to the greatest concentration of large mammals on earth. And Jack discovers the Mara has some mighty big crocodiles too. Jack lifts off on an early morning balloon safari to check out the animals and the vast landscape.

Little Seen Africa (2253)

February 12, 2005

Jack takes a look at some of the African wildlife you don't commonly see such as the bush baby and the dik-dik, a tiny antelope. But most importantly, Jack learns about a conservation program to restore the Mountain Bongo population, now considered extinct on the forested slopes of Mt. Kenya. As Jack finds out at the Mt. Kenya Game Ranch, the Mountain Bongo, with its russet red fur, white stripes and ivory tipped horns, is one of the world's most beautiful antelope.

Howling Success (2254)

February 19, 2005

Jack journeys into the countryside west of Belize City to learn about the successful grass root efforts conserving two of Central America's signature animals: the black howler monkey and green iguana. After observing the inspiring work of "The Community Baboon Sanctuary" and the "Green Iguana Project," Jack is awed by thousands of Blue Morpho butterflies.

Race for Survival (2236)

February 26, 2005

Jack journeys to Namibia in southern Africa to meet Laurie Marker, a dedicated American who is determined to save the endangered cheetah. The aim of the Cheetah Conservation Fund is to better educate farmers who consider the speedy predator a threat to livestock. As an alternative to shooting cheetah, one of CCF's successful projects provides farmers with livestock guarding dogs. Jack also watches the world's fastest land mammal run at top speed.

Mala Mala (2237)

March 5, 2005

On safari at South Africa's Mala Mala Game Reserve, Jack follows massive herds of elephant and Cape buffalo to the refreshing Sand River. At night, Jack is also entertained by the antics of two sub-adult leopards playing in Mala Mala's oldest and tallest tree. The Mala Mala area, in the eastern part of South Africa, has the greatest diversification of animal species on the continent.

Phinda: Dry as a Bone (2238)

March 12, 2005

In South Africa's Zululand, Jack finds the safari camp at Phinda is dealing with months of drought. However, the adverse weather conditions make for some interesting game viewing since fewer available water holes attract a greater concentration of animals. Jack also follows a lion pride, track a leopard, and observes a cheetah family consume its prey.

Caves and Birds (2255)

March 19, 2005

In Belize, Central America, Jack tubes his way into a cave where he encounters bats and spiders. He also travels by canoe to observe a nest of Jabiru Storks, one of the largest birds in the Americas. At Runaway Creek Reserve, Jack profiles the conservation research of a Wisconsin-based group, "Birds Without Borders."

Skeleton Coast (2240)

March 26, 2005

In the African country of Namibia, Jack and daughter Kathaleen experience animal life along the Skeleton Coast, one of the most desolate places on earth. In search of desert dwelling elephants, the Hanna's encounter springbok, Oryx, black-back jackals and fur seals. Masterful guide Chris Bakkes is one-of-a-kind and Kathaleen visits a Himba village.

Jack Hanna's Animal Adventures

Synposie of Programs

VT ENTERTAINMENT
Telephone (419) 872-3300
Fax (419) 873-3305

2004-2005 Schedule and Show Descriptions of Second Run Programs

1st Quarter 2005

January – March 2005

Antarctica and Back (2226)

December 27, 2004 – January 2, 2005

As he observes Antarctic Wildlife, Jack is moved by a colony of nesting Gentoo penguins struggling to endure a freak summer blizzard. Jack also observes a colony of Chinstrap penguins. After returning to the tip of South America, Jack ventures into Argentina's Tierra Del Fuego National Park, in search of the world's largest woodpecker species.

Bats! (2227)

January 3-9, 2005

Jack makes an adventurous trip to Central Florida to learn more about bats. From crawling down into a limestone cave to observing a large colony of Southeastern bats, to watching thousands of Brazilian free-tailed bats fly from the "World's largest Occupied Bat House," Jack discovers the earth's only flying mammal is both misunderstood and declining in population.

Elephant Seals (2228)

January 10-16, 2005

After traveling to San Nicolas in the Channel Islands, off the coast of California, Jack observes Northern Elephant Seals. One of the biggest environmental success stories ever, elephant seals have rebounded from less than ten in number a century ago, to more than 175,000. Jack is joined on San Nicolas, the island at the heart of the marine giant's comeback, by experts from the Hubbs-Sea World Research Institute.

Costa Rica: World of Reptiles (2197)

January 17-23, 2005

In Costa Rica, Jack encounters reptiles including an Eye Lash Viper, a huge Python and the deadly Bushmaster at the World of Snakes. On the Caribbean coast, Jack meets an American couple who has established the Sloth Rehabilitation Center.

Iguassu Falls (2200)

January 24-30, 2005

In southern Brazil, Jack and Kathaleen boat up a raging river to Iguassu Falls, the world's largest. At the base of the falls, dad and daughter marvel at the unusual nesting site for thousands of Swifts. Later, in drier conditions, Kathaleen interacts with a family of hungry Coati Mundis. At the nearby Parque das Aves, Kathaleen encounters many native Brazilian birds including Toucans, Macaw Parrots and the Macuco.

Saving Beautiful Brazil (2203)

January 31-February 6, 2005

Jack visits the Sao Paulo Zoo, where a small cat-breeding program aims to save many of Brazil's endangered wildcats including the Margay, Oncilla and Pampas Cat. At a Government Rehab Center in Campo Grande, Jack seeks scores of animals confiscated from smugglers, including Macaws, Toucans, Tapirs, Monkeys and an Anaconda. Meantime in Bonito, Kathaleen repels down 270 feet to discover the fresh water inhabitants living in the Anhumas Abyss.

Orcas and Grizzlies (2213)

February 7-13, 2005

In Canada's British Columbia, Jack flies by floatplane to Knight Inlet where he observes Grizzly Bears fattening up for hibernation on Pacific Salmon. Meantime, at Telegraph Cove, Kathaleen boards a boat to find Dahl Porpoises, Pacific White-sided Dolphins and Killer Whales, the most formidable predators of the sea.

Surin Elephant Round-up (2217)

February 14-20, 2005

Jack's daughter Kathaleen ventures to Surin in northern Thailand to experience the annual elephant festival. The colorful celebration, featuring more than 250 elephants, once employed by the logging industry, includes parades and pageantry.

Southbound (2222)

February 21-27, 2005

Jack heads south from the tip of South America to the frozen wonderland of Antarctica. During his adventures, Jack experiences a colony of Gentoo Penguins and the desolation of Deception Island. Jack is also joined on Antarctic voyage by Sea World Penguin expert Rob Yordi.

Thai Elephant Conservation Center (2223)

February 28-March 6, 2005

Jack travels to Lampang, Thailand to experience a unique camp dedicated to preserving the Asian elephant. Jack's visit includes a hospital where the forest giants are treated for an assortment of ailments, including injuries from land mines. Jack also joins the drum section in the world's only Elephant Orchestra.

Wild As Ever (2224)

March 6-13, 2005

In rural Ohio, Jack gets behind the wheel to experience "The Wilds," the largest zoological reserve in North America. Formerly a coal mining site, the 10,000 acre habitat is now home to many rare and endangered species including the Indian Rhino, the Bactrian Camel, Przewalski's Horse and Pere David's Deer.

Jack Hanna's Animal Adventures

Synposie of Programs

| |
|---|
| VT ENTERTAINMENT Telephone (419) 872-3300 Fax (419) 873-3305 |
|---|

2004-2005 Schedule and Show Descriptions of Second Run Programs **2nd Quarter** **REVISED**

Rainforest Eagle (2173)

March 14-20, 2005

While in Barro Colorado, a dense forested island in Panama, Jack goes in search of a Harpy the world's largest eagle. The island is home to the famed Smithsonian Tropical Research Institute. Later, at the Summit Zoo Jack helps care for an injured anteater. Daughter Kathaleen checks out the rainforest from a zip line.

Isla Tigre (2174)

March 21-27

Jack gets a first hand look at the work of a Florida State University professor providing a "half-way house" on an island in the Panama Canal for human-imprinted primates being re-introduced to the wild. On Isla Tire, Jack observes Howler, Capuchin, Spider and Tamarin monkeys. Daughter Kathaleen spends time in an Embera Indian village.

Panama Canal, Jungle Paradise (2175)

March 28 – April 3, 2005

Jack and his daughter Kathaleen share a boating adventure exploring the animal rich rainforest surrounding the Panama Canal, including Howler and Capuchin monkeys and the deadly Fer de Lance snake. Father and daughter also explore an abandoned military outpost in the jungle.



ANIMAL RESCUE

"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Tel: (310) 828-4003 Fax: (310) 828-3340 e-mail: mail@animalrescuetv.com
<http://www.animalrescuetv.com>



September, 2004

Dear Station,

"ANIMAL RESCUE" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "ANIMAL RESCUE" serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

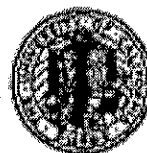
Episode synopses are available on-line at our website (www.animalrescuetv.com) to facilitate your FCC filing. Also available is a testimonial from the former Chairman of the U.C.L.A. Communications Studies Department (see opposite page).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.

TELCO PRODUCTIONS, INC.
2730 Wilshire Boulevard, Suite 200, Santa Monica, CA 90403
Telephone 310-828-4003 Fax 310-828-3340
E-mail: info@telcoproductions.com



COMMUNICATION STUDIES SPECIAL
334 KINSEY HALL
405 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90095-1539

September 24, 2003

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 2000
Santa Monica, CA 90403

Re: "Animal Rescue"

Dear Alex:

You asked me to review the program "Animal Rescue" and provide my opinion as to its educational and informational value for children under 16 years of age. I am happy to do so.

I believe the program exerts a extremely positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatments and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habitats, development and behavior, and also promotes awareness of important environmental issues.

"Animal Rescue" strongly promotes the kind of pro-social values that are of inestimable importance in shaping the growth and character of young people. It is a sorely needed antidote to so much of television programming that presents a negative view of society and human behavior. The program is an excellent vehicle for informing and educating children and would be a valuable addition to any broadcaster's lineup. The public interest is well served by this series.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Paul Rosenthal", written over the typed name.

Paul Rosenthal
Associate Professor
Communication Studies, UCLA



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-188 -

- INITIAL FEED DATE: MONDAY, JANUARY 03, 2005 -

S Y N O P S I S

- IN MALAYSIA, RESCUERS TRY TO SAVE A LARGE TAPIR WHO FELL INTO A HOLE.
- HELPING STRAY ANIMALS ON AN INDIAN RESERVATION.
- SAVING SEA LIONS IN SOUTHERN CALIFORNIA.
- RESCUING ANIMALS FROM A STORE FIRE.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
Productions, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-186 -

- INITIAL FEED DATE: MONDAY, JANUARY 10, 2005 -

S Y N O P S I S

- RESCUEING CALIFORNIA SEA LIONS.
- PROFILING FOUNDER OF WHALE RESCUE TEAM.

(This show is closed-captioned)

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TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-194 -

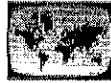
- INITIAL FEED DATE: MONDAY, JANUARY 17, 2005 -

S Y N O P S I S

- ATTEMPTING TO SAVE THE LIFE OF AN INJURED AND MALNOURISHED BABY ELEPHANT.

(This show is closed-captioned)

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E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-195 -

- INITIAL FEED DATE: MONDAY, JANUARY 24, 2005 -

S Y N O P S I S

- **HELPING ANIMALS IN TROUBLE.**

(This show is closed-captioned)

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Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-196 -

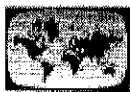
- INITIAL FEED DATE: MONDAY, JANUARY 31, 2005 -

S Y N O P S I S

- **HELPING ANIMALS IN TROUBLE.**

(This show is closed-captioned)

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TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-187 -

- INITIAL FEED DATE: MONDAY, FEBRUARY 07, 2005 -

S Y N O P S I S

- IN BRAZIL, RESCUERS ATTEMPT TO SAVE TWO BABY PARROTS TRAPPED IN THEIR NEST.
- IN SOUTHERN CALIFORNIA, A HORSE IS STUCK IN A STORM DRAIN.

(This show is closed-captioned)

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E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-184 -

- INITIAL FEED DATE: MONDAY, FEBRUARY 14, 2005 -

S Y N O P S I S

- TRYING TO SAVE A BABY ELEPHANT IN MALAYSIA.
- ATTEMPTING TO SAVE THE LIFE OF A DOG SHOT BY AN ARROW.
- IN KENYA, A HUGE GIRAFFE RESCUE OPERATION.

(This show is closed-captioned)

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E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-193 -

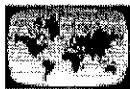
- INITIAL FEED DATE: MONDAY, FEBRUARY 21, 2005 -

S Y N O P S I S

- IN FLORIDA, RESCUERS ATTEMPT TO SAVE A CRIPPLED SPIDER MONKEY.
- SAVING WILD ANIMALS IN CAMBODIA.

(This show is closed-captioned)

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E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-197 -

- INITIAL FEED DATE: MONDAY, FEBRUARY 28, 2005 -

S Y N O P S I S

- RESCUEING VARIOUS CREATURES IN THE ANIMAL KINGDOM.

(This show is closed-captioned)

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TELCO
Productions, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-192 -

- INITIAL FEED DATE: MONDAY, MARCH 07, 2005 -

S Y N O P S I S

- AN EMERGENCY OPERATION TO SAVE A SMALL RABBIT.
- HELPING ANIMALS AT THE ROME ZOO.
- IN ALABAMA, SEVERAL KITTENS ARE TRAPPED.

(This show is closed-captioned)

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TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-194 -

- INITIAL FEED DATE: MONDAY, MARCH 14, 2005 -

SYNOPSIS

- ATTEMPTING TO SAVE THE LIFE OF AN INJURED AND MALNOURISHED BABY ELEPHANT.

(This show is closed-captioned)

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TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-188 -

- INITIAL FEED DATE: MONDAY, MARCH 21, 2005 -

S Y N O P S I S

- IN MALAYSIA, RESCUERS TRY TO SAVE A LARGE TAPIR WHO FELL INTO A HOLE.
- HELPING STRAY ANIMALS ON AN INDIAN RESERVATION.
- SAVING SEA LIONS IN SOUTHERN CALIFORNIA.
- RESCUING ANIMALS FROM A STORE FIRE.

(This show is closed-captioned)

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TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-198 -

- INITIAL FEED DATE: MONDAY, MARCH 28, 2005 -

S Y N O P S I S

- **HELPING ANIMALS IN TROUBLE.**

(This show is closed-captioned)

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